

TS2111 Teatervetenskaplig teori och metod, 7,5 högskolepoäng

Theatre Studies: Theories and Methods, 7.5 credits

Avancerad nivå / Second Cycle

Litteraturlista för TS2111, gällande från och med höstterminen 2023

Litteraturlistan är fastställd av Institutionen för litteratur, idéhistoria och religion 2023-06-30 att gälla från och med 2023-08-28.

Se bilaga.



INSTITUTIONEN FÖR LITTERATUR, IDÉHISTORIA OCH RELIGION

TS2111, Teatervetenskaplig teori och metod, 7,5hp

Obligatorisk litteratur

Fischer-Lichte, Erika, *The Transformative Power of Performance: A New Aesthetics*, London: Routledge, 2008

Loxley, James, *Performativity*, London: Routledge, 2007

Obligatoriska artiklar (finns i filarkivet på GUL)

Butler, Judith, "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory", *Theatre Journal*, vol 40, nr 4, 1988

Fischer-Lichte, Erika, "I - Theatricality Introduction: Theatricality: A Key Concept in Theatre and Cultural Studies", *Theatre Research International*, Vol. 20, nr 2, 1995

Fischer-Lichte, Erika, "Sense and Sensation: Exploring the Interplay Between the Semiotic and Performative Dimensions of Theatre", *Journal of Dramatic Theory and Criticism*, 2008

Reinelt, Janelle, "The Politics of Discourse: Performativity meets Theatricality", *SubStance*, vol. 31, nr 2–3, 2002

Referenslitteratur (frivillig läsning)

Austin, John Langshaw, *How to Do Things with Words: The William James Lectures Delivered at Harvard University in 1955*, 2. uppl., Oxford: Oxford University Press, Oxford, 1986 [1975]

Barker, Chris & Galasiński, Dariusz, *Cultural Studies and Discourse Analysis: A Dialogue on Language and Identity*, London: Sage, London, 2001 (särskilt kapitel 1)

Bial, Henry (red.), *The Performance Studies Reader*, 2. uppl., London: Routledge, 2007

Butler, Judith, *Bodies that Matter: On the Discursive Limits of "Sex"*, New York: Routledge, 1993

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity*, [Ny uppl.], New York: Routledge, 1999

Butler, Judith, *The Judith Butler Reader* (red. Salih, Sara), Malden, Mass.: Blackwell,, 2004

Butler, Judith, *Undoing Gender*, New York: Routledge, 2004

Dolan, Jill, *Utopia in Performance: Finding Hope at the Theater*, Ann Arbor: University of Michigan Press, 2005

Esseveld, Johanna & Lisbeth Larsson, Lisbeth (red.), *Kvinnopolitiska nyckeltexter*, Lund: Studentlitteratur, 1996

Kershaw, Baz. & Helen Nicholson (red.), *Research Methods in Theatre and Performance*, Edinburgh: Edinburgh University Press, 2011

Parker, Andrew & Eve Kosofsky Sedgwick (red.), *Performativity and Performance*, New York: Routledge, 1995

Reinelt, Janelle G. & Joseph R. Roach (red.), *Critical Theory and Performance*, Ann Arbor: University of Michigan Press, 2007