



INSTITUTIONEN FÖR GLOBALA STUDIER

SA2234 Kulturarvets globala politik, 15 högskolepoäng

The Global Politics of Heritage, 15 credits

Avancerad nivå / Second Cycle

Litteraturlista för SA2234, gällande från och med vårterminen 2020

Litteraturlistan är fastställd av Institutionen för globala studier 2020-01-28 att gälla från och med 2021-08-30.

Se bilaga.



SCHOOL OF GLOBAL STUDIES

SA2234 The Global Politics of Heritage, 15 credits

SA2234 Kulturarvets globala politik, 15 högskolepoäng

Avancerad nivå/ Second Cycle

The reading list is confirmed on 2020-01-28 to be valid from 2020-03-26.

Books

Harrison, Rodney. 2013. *Heritage: Critical Approaches*. London: Routledge. 9780415591973

Meskell, Lynn (ed.). 2015. *Global Heritage: A Reader*. Oxford: Wiley Blackwell.

Articles

Alonso, Pablo. 2018. "Introduction." In *The Heritage Machine: Fetishism and Domination in Maragateria, Spain*. London: Pluto Books, pp 1-17.

Alonso, Pablo, et al. 2018. "ParticiPat: Exploring the Impact of Participatory Governance in the Heritage Field." *PoLAR* 41 (2): 306-318.

Bissell, William. 2005. Engaging Colonial Nostalgia. *Cultural Anthropology* 20 (2): 215-248.

Blanes, Ruy. 2018. "Scaffolding Heritage: Transient Architectures and Temporalizing Formations in Luanda." In Meyer, Birgit & Mattijs van de Port (eds), *Sense and Essence. Heritage and the Cultural Production of the Real*. Oxford & New York: Berghahn Books, pp 158-181.

Bohlin, Anna. (2020) The Liveliness of Ordinary Objects: Living with Stuff in the Anthropocene. In Harrison, R & Sterling, C (eds) *Deterritorializing the Future: Heritage in, of and for the Anthropocene*. London: Open, pp 70-88.

Bohlin, Anna & Appelgren, Staffan. 2017. "Second-hand as 'Living' Heritage: Intangible Dimensions of Things with History." In *Routledge Companion to Intangible Cultural Heritage*, edited by Peter Davis and Michelle L. Stefano. London: Routledge, pp 240-50.

Cortés-Vázquez, José Luis et al. 2017. "Heritage and Participatory Governance: An Analysis of Political Strategies and Social Fractures in Spain." *Anthropology Today*, 33 (1): 15-18.

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- De Waal, Alex (2017). "The end of famine? Prospects for the elimination of mass starvation by political action", *Political Geography* 62: 184-195, <https://doi.org/10.1016/j.polgeo.2017.09.004>
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- Grinell, Klas, Magnus Berg & Göran Larsson. "Museological Framings of Islam in Europe." *Material Religion* 15 (3): 370-371.
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- Kelechi Ugwuanyi, John (forthcoming 2020). "Human-Nature Offspringing: Indigenous Thoughts on Posthuman Heritage". In Harrison, R & Sterling, C (eds) *Heritage in, of and for the Anthropocene*. London: Open University, pp 200-2017.
- Kelleher, Margaret (2002). "Hunger and history: Monuments to the Great Irish Famine." *Textual Practice*, 16:2, 249-276, DOI: 10.1080/095023602761622342
- Kurin, Richard (2004): "Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Conventions: A Critical Appraisal," *Museum International*, 56(1-2):221-222.
- Light, Duncan. (2000) "Gazing on communism: Heritage tourism and post-communist identities in Germany, Hungary and Romania." *Tourism Geographies* 2(2):157-176.
- Lowenthal, David. (2006) "Natural and cultural heritage." *International Journal of Heritage Studies* 11(1):81-92.
- Mah, Alice. (2017) "Industrial ruination and shared experience: A brief encounter with Stoke-on-Trent" in *Topographies of the Obsolete: Ashmolean Papers*, eds. Anne Helen Mydland and Neil Brownsword. Stoke-on-Trent: Topographies of the Obsolete Publications, pp. 50-57.
- Macdonald, Sharon. 2009. Introduction. In *Difficult Heritage. Negotiating the Nazi Past in Nuremberg and Beyond*. London & New York: Routledge, 1-24.

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- Macdonald, Sharon (2013). "Chapter 7. Transcultural heritage: Reconfiguring identities and the public sphere." In Macdonald, S, *Memoryland. Heritage and identity in Europe today*.
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