



INSTITUTIONEN FÖR LITTERATUR, IDÉHISTORIA OCH RELIGION

RT2521 Qumran och ny materiell filologi - Text och materiell kontext, 7,5 högskolepoäng

Qumran and the New Material Philology - Text and Material Context, 7.5 credits

Avancerad nivå / Second Cycle

Litteraturlista för RT2521, gällande från och med vårterminen 2022

Litteraturlistan är fastställd av Institutionen för litteratur, idéhistoria och religion 2021-12-07 att gälla från och med 2022-01-17.

Se bilaga.

READING LIST RT2521 SPRING 2022

Qumran and the New Material Philology - Text and Material Context

Text-critical editions

Charlesworth, James H. *The Dead Sea Scrolls: Hebrew, Aramaic, and Greek Texts with English Translations*. Vol. 1, Rule of the Community and Related Documents. Tübingen: Louisville: Mohr; Westminster John Knox, 1994.

Books

Skarström Hinojosa, Kamilla. *A Synchronic Approach to the Serek Ha-Yahad (1QS) from Text to Social and Cultural Context*. Umeå: Umeå Universitet, 2016 (open access: <http://umu.diva-portal.org/smash/record.jsf?pid=diva2%3A923975&dswid=2963>).

Yardeni, Ada, *The Book of Hebrew Script: History, Palaeography, Script Styles, Calligraphy and Design* New Castle, DE: Oak Knoll Press, 2002.

Articles

Jokiranta, Jutta, and Hanna Vanonen. "Multiple Copies of Rule Texts or Multiple Rule Texts? Boundaries of the S and M Documents," in *Crossing Imaginary Boundaries: The Dead Sea Scrolls in the Context of Second Temple Judaism*. Eds. Mika Pajunen and Hanna Tervanotko. Publications of the Finnish Exegetical Society 108. Helsinki: Finnish Exegetical Society, 2015: 11-60.

Jokiranta, Jutta. "What is 'Serekh ha-Yahad (S)'? Thinking About Ancient Manuscripts as Information Processing," in *Sibyls, Scriptures, and Scrolls: John Collins at Seventy*. Eds. Joel Baden, Hindy Najman and Eibert Tigchelaar. JSJSup 175. Leiden: Brill, 2016: 611-35.

Hugo Lundhaug & Liv Ingeborg Lied. "Studying Snapshots: On Manuscript Culture, Textual Fluidity, and New Philology," in *Snapshots of Evolving Traditions: Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology*. Eds. Ingeborg Lied, Liv, and Hugo Lundhaug. Vol. 175. Berlin/Boston: De Gruyter, 2017: 1-19.

Lied, Liv Ingeborg. "2 Baruch and the Syriac Codex Ambrosianus (7a1): Studying Old Testament Pseudepigrapha in Their Manuscript Context." *Journal for the Study of the Pseudepigrapha* 26.2 (2016): 67-107.

Mroczek, Eva, "The End of the Psalms in the Dead Sea Scrolls, Greek Codices, and Syriac Manuscripts," in *Snapshots of Evolving Traditions: Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology*. Eds. Ingeborg Lied, Liv, and Hugo Lundhaug. Vol. 175. Berlin/Boston: De Gruyter, 2017: 297-322.

Nichols, Stephen G. "Introduction: Philology in a Manuscript Culture." *Speculum* 65.1 (1990): 1-9.

Tov, Emanuel. "Scribal Markings in the Texts from the Judaean Desert," in *Current Research and Technological Developments on the Dead Sea Scrolls: Conference on the Texts from the Judaean Desert, Jerusalem, 30 April 1995*, eds. Donald W. Parry and Stephen David Ricks. Leiden: Brill, 1996: 41-77.

Tov, Emanuel. "Correction Procedures in the Texts from the Judean Desert," in *The Provo International Conference on the Dead Sea Scrolls: Technological Innovations, New Texts and Reformulated Issues*. Edited by Donald W. Parry and Eugene Ulrich, STDJ 30. Leiden: Brill, 1999: 232-63.