



## INSTITUTIONEN FÖR LITTERATUR, IDÉHISTORIA OCH RELIGION

### **RT2518 Korsfästelse i text, bild och arkeologi, 7,5 högskolepoäng**

Crucifixion in Texts, Art and Archaeology, 7.5 credits

*Avancerad nivå / Second Cycle*

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#### **Litteraturlista för RT2518, gällande från och med höstterminen 2022**

Litteraturlistan är fastställd av Institutionen för litteratur, idéhistoria och religion 2022-09-16 att gälla från och med 2022-09-16.

Se bilaga.



## READING LIST AUTUMN 2022

### RT2518 Crucifixion in Texts, Art and Archaeology Advanced Level 7,5 hp

Författare	Utgivningsår, <i>titel</i> , förlag, sidantal
Cook, John Granger	(2019). "Preface" and "Introduction." In <i>Crucifixion in the Mediterranean World</i> , 2nd extended edition (Tübingen: Mohr Siebeck). <b>Available in Canvas</b>
–	(2014). Book Review: Gunnar Samuelsson, <i>Crucifixion in Antiquity: An Inquiry into the Background and Significance of the New Testament Terminology of Crucifixion</i> (RBL 04/2014). (6 pages) <b>Available in Canvas</b>
Chapman, David D.	(2008). "Crucifixion Terminology." In <i>Ancient Jewish and Christian Perceptions. WUNT</i> , 2. Reihe, 224. Tübingen: Mohr Siebeck. (27 pages) <b>Available in Canvas</b>
–	"Hanging and Impalement. Hebrew Bible/Old Testament." In <i>Encyclopedia of the Bible and Its Reception</i> , ed. Uta Lehnhart, et al. , vol. 11, Berlin, Boston: De Gruyter, pp. 212–215. <b>Available <a href="#">here</a>.</b>  <a href="https://db-degruyter-com.ezproxy.ub.gu.se/view/EBR/key_8c5ed9df-281e-4340-8d26-7fec2c840af">https://db-degruyter-com.ezproxy.ub.gu.se/view/EBR/key_8c5ed9df-281e-4340-8d26-7fec2c840af</a>
Gualdi-Russo, Emanuela <i>et al.</i>	(2018). "A Multidisciplinary Study of Calcaneal Trauma in Roman Italy: A Possible Case of Crucifixion?" In <i>Archaeological and Anthropological Sciences</i> 11:1783–1791. (9 pages)

	<b>Available in Canvas</b> and <a href="#">here</a> .
Harley, Felicity	(2019). "Crucifixion in Roman Antiquity: The State of the Field." I <i>Journal of Early Christian Studies</i> , Volume 27, Number 2, Summer. (20 pages) <b>Available in Canvas</b>
–	(2018). "Picturing the Passion." I <i>The Routledge Handbook of Early Christian Art</i> , eds. Robin M. Jensen & Mark D. Ellison. Routledge. (15 pages) <b>Available in Canvas</b>
Hengel, Martin	(1977). <i>Crucifixion in the Ancient World and the Folly of the Message of the Cross</i> . Philadelphia: Fortress Press, 1977 (90 pages)
Lipsi, Iusti (Justus Lipsius)	(1594) <i>De Cruce : Libri tres : Ad sacram profanamque historiam utiles : Una cum Notis</i> . Antverpiae: Officina Plantiniana, Apud Viduam et Ioannem Moretum. <b>Selections available in Canvas</b>
Samuelsson, Gunnar	(2010). <i>Crucifixion in Antiquity: An Inquiry into the Background of the New Testament Terminology of Crucifixion</i> . Skrifter utgivna vid Institutionen för litteratur, idéhistoria och religion, 36. Göteborg: Institutionen för litteratur, idéhistoria och religion. (382 pages) <b>Selections available in Canvas</b>
	(2015). "Punishments: Crucifixion." In <i>The Oxford Encyclopedia of the Bible and Law</i> / Brent A. Strawn (ed.). Oxford: OUP. (5 pages). <b>Available in Canvas</b>
–	(2016). "Cook, John Granger: Crucifixion in the Mediterranean World." Review in <i>Theologische Literaturzeitung</i> Vol. 141; No 4 (3 pages) <b>Available in Canvas</b>
–	(2017). "Alexamenos is doing what!" Paper presented at Society of Biblical Literature Annual Meeting. Boston, USA. <b>Available in Canvas</b>

Articles that could be downloaded from Canvas could be added