

MV1311 Musikvetenskap fördjupning, 30 högskolepoäng

Musicology, In-depth course, 30 credits

Grundnivå / First Cycle

Litteraturlista för MV1311, gällande från och med höstterminen 2023

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2023-06-14 att gälla från och med 2023-08-28.

Se bilaga.

MV1311 Fördjupningskurs i musikvetenskap, Delkurs 1 – Teorier och metoder
(7,5hp)

- Barz, Gregory F. and Timothy J. Cooley. 2008. *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. 2.nd ed. New York: Oxford University Press.
<https://ebookcentral.proquest.com/lib/gu/detail.action?docID=415761&pq-origsite=primo>
kap 1, 3, 5 och 6 (74 sid)
- Bengtsson, Ingmar. 1973. *Musikvetenskap. En översikt*. Stockholm: Scandinavian University books 2:a upplagan s. 70-87 (17 sid)
- Brinkmann, Svend och Steinar Kvale. 2015. *InterViews Lerning the Craft of Qualitative Research Interviewing* Los Angeles: Sage (405 sid)
- Clayton, Martin et al. 2012. *The Cultural Study of Music: A Critical Introduction*. New York: Routledge s. 1-15 (14 sid)
- Cook, Nicholas. 1992. Music and Meaning in Commercials. *Popular music* vol 13/1 s 27-40 (13 sid)
- Goehr, Lydia. 1992. *The Imaginary Museum of Musical Works. An Essay in the Philosophy of Music* Oxford: Clarendon press (314 sid)
- Hall, Stuart. 2013. The Work of Representation. In: *Representation*. 2nd ed, edited by Stuart Hall et al. London: Sage. sid 1-47 (46 sidor).
- Harway, Donna. 1988. Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective *Feminist Studies*, Vol. 14, No. 3 s. 575-599 (24 sid)
- McClary, 1991. *Feminine Endings, Music, Gender and Sexuality*. Minneapolis: University of Minneapolis Press s. 3-34 (31 sid)
- Nettl, Bruno. 2017. Have You Changed Your Mind? Reflections on Sixty Years in Ethnomusicology. *Acta Musicologica* [Vol.] 89, [Fasc.] 1 s. 45-65 (20 sid)
- Ruud, Even. 2016. *Musikkvitenskap* Oslo: Universitetsforlaget (368 sid)
- Williams, Alastair. 2001. *Constructing Musicology* Aldershot: Ashgate s. 1-21 (20 sid)

MV1311 Fördjupningskurs i musikvetenskap, Delkurs 2 – Tematisk fördjupning (7,5hp)

Tema 1: Musik, identitet och aktivism

Hess, Juliet. “Singing our own song: Navigating identity politics through activism in music”. *Research Studies in Music Education*, 41(1), 61-80. 2019.
<https://doi.org/10.1177/1321103X18773094>

Koskoff, Ellen. “Miriam Sings Her Song: The Self and the Other in Anthropological Discourse”. In *Musicology and Difference: Gender and Sexuality in Music Scholarship*. ed. Ruth A. Solie, 149-163. University of California Press, 1993.

Tema 2: Musik och teknologi

Katz, Mark. “Music in 1s and 0s: The Art and Politics of Digital Sampling”. In *Capturing Sound* (revised edition), 146-176. University of California Press, 2010.

Negus, Keith. “From Creator to Data: The Post-record Music Industry and the Digital Conglomerates”. *Media, Culture & Society* 2019, Vol. 41(3) 367–384.
<https://doi.org/10.1177/0163443718799395>

Tema 3: Röst och framförande

Burns, Lori and Jada Watson. “Spectacle and Intimacy in Live Concert Film: Lyrics, Music, Staging, and Film Mediation in P!nk's *Funhouse* Tour (2009)”. *Music, Sound, and the Moving Image*, Volume 7, Issue 2, Autumn 2013, 103-140. <https://muse-jhu-edu.ezproxy.ub.gu.se/article/536547>

Eidsheim, Nina, and Katherine Meizel. “Introduction”. In *The Oxford Handbook of Voice Studies*. 1st ed. Oxford Handbooks. Oxford: Oxford University Press, 2019.
<https://doi.org/10.1093/oxfordhb/9780199982295.001.0001>

Tema 4: Musik, ekonomi och det nyliberala samhället

Ritchey, Marianna. “Intel Beethoven: The New Spirit of Classical Music”, in *Composing Capital: Classical Music in the Neoliberal Era*, 114-139. University of Chicago Press, 2019.

Kim, Gooyong. “K-Pop Idol Girl Groups as Cultural Genre of Neoliberalism: Patriarchy, Developmentalism, and Structure of Feeling/Experience in K-Pop” in *From Factory Girls to K-Pop Idol Girls: Cultural Politics of Developmentalism, Patriarchy, and Neoliberalism in South Korea's Popular Music Industry*, 27-41. Lexington Books, 2019.

Tillkommer: Musikexempel och exempeluppsatser