



INSTITUTIONEN FÖR KULTURVETENSKAPER

KV5016 Känna konsten, 7,5 högskolepoäng

Sensing art, 7.5 credits

Avancerad nivå / Second Cycle

Litteraturlista för KV5016, gällande från och med vårterminen 2024

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2023-11-03 att gälla från och med 2024-01-15.

Se bilaga.

Litteraturlista VT24

Bromley, R. (2017) The Chemical Senses in Art. Thinking beyond aesthetics, *Performance Research*, 22:7, 109-118. DOI: 10.1080/13528165.2017.1353205

Christidou, D. & Pierroux, P. (2018) Art, touch and meaning-making: an analysis of multisensory interpretation in the museum, *Museum Management and Curatorship*, 34:1, 96-115. DOI: 10.1080/09647775.2018.1516561

Classen, C. (2017) *Museum of the Senses. Experiencing Art and Collections*, Bloomsbury. 256 s(184 s)

Beck, M. (2023) A Lived Experience – Immersive Multi-Sensorial Art Exhibitions as a New Kind of (Not That) 'Cheap Images', *Arts* 12:16 (13p). DOI: 10.3390/arts12010016

Heywood, I., Ed. (2017) *Sensory Arts and Design*, Bloomsbury. (280 s)

Howes, D., Clarke, E., Macpherson, F., Best, B. & Cox, R. (2018) Sensing art and artifacts: explorations in sensory museology, *The Senses and Society*, 3:3, 317-334. DOI: 10.1080/17458927.2018.1516024

Joy, A. & Sherry, J.F. (2003) Speaking of Art as Embodies Imagination: A Multisensory Approach to Understanding Aesthetic Experience, *Journal of Consumer Research*, Vol 30, 259-282.

Lupton, E. & Lipps, A. (2018) *The Senses: Design Beyond Vision*, Princeton Architectural Press. (224 s)

Menart-Kim, S. Y. (2020) Fragrance (*untitled*) by Maison Martin Margiela between artwork and Commercial Product, *Fashion Theory*, 26:5, 623-649. DOI: 10.1080/1362704X.2020.1764821

Verbeek, C., Leemans, I. & Fleming, B. (2022): How can scents enhance the impact of guided museum tours? Towards an Impact approach for olfactory museology, *The Senses and Society*, DOI: 10.1080/17458927.2022.2142012

von Rosen, A. & Kjellmer, V., Eds. (2021/2023) *Scenography and Art History. Performance Design and Visual Culture*, Bloomsbury. (256 s) Finns som e-bok via Göteborgs universitetsbibliotek.

von Rosen, A. (2015) "Inferno i trötthetssamhället: En scenografisk analys av *Ett drömspel* i Oslo 2014", *Arche* 52-53. <https://www.arche.se/texter/inferno-i-trotthetssamhallet-en-scenografisk-analys-av-ett-dromspel-i-oslo-2014/>

von Rosen, A. (2015) "Kuratera Jungfrur", *Koreografisk Journal* 3, 2015. http://www.koreografiskakonstitutet.se/wp-content/uploads/2014/06/Koreografisk_Journal_3.pdf

von Rosen, A. (2020) "Scenographing Resistance: Remembering *Ride This Night*", *Nordic Theatre Studies*, special issue Memory Wars. Vol. 31, No. 2. 73-88. <https://tidsskrift.dk/nts/issue/view/8724>

von Rosen, A. and Szalczer, E. (2020/2022) "Scenographic Dialogues: Staging Carl Grabow's 1907 Designs for *A Dream Play* [Part 1 & 2]". *Dokumenterat* 51, 4–42. 2020 & *Dokumenterat* 52, 4-41 2022. <https://musikverket.se/musikochteaterbiblioteket/arkiv/dokumenterat> . <https://musikverket.se/musikochteaterbiblioteket/arkiv/dokumenterat#question-Dokumenterat52>

Yoon-Ramirez, I. (2021) Walking-sensing as a decolonial art and pedagogical practice, *International journal of education through art*, 17:1, 115-133.

Ytterligare texter kan tillkomma enligt lärares anvisning.