



INSTITUTIONEN FÖR KULTURVETENSKAPER

KD2150 Kulturvetenskaplig metodologi, 15 högskolepoäng

Methodology in Cultural Studies, 15 credits

Avancerad nivå / Second Cycle

Litteraturlista för KD2150, gällande från och med höstterminen 2023

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2023-06-15 att gälla från och med 2023-08-28.

Se bilaga.

Litteratur KD2150 och ET2101 HT 2023

Böcker

Back, Les (2007) *The art of listening*. Oxford: Berg

Couldry, Nick (2000) *Inside culture: re-imagining the method of cultural studies*. London: Sage.
http://fib.unair.ac.id/jdownloads/Materi%20Kuliah/Sastra%20Inggris/Arum%20Budiastuti/ebbooksclub.org_inside_culture_re_imagining_the_method_of_cultural_studies.pdf

Jönsson, Lars-Erik & Fredrik Nilsson (red) (2017) *Kulturhistoria. En Etnologisk metodbok*. Lund: Lund Studies in Arts and Cultural Sciences (164 sid)
http://portal.research.lu.se/ws/files/22627445/Kulturhistoria_webb.pdf

Van Maanen, John (2011) *Tales of the field: on writing ethnography*. 2. ed. Chicago: University of Chicago Press.

Artiklar och utdrag (som pdf på Canvas eller för nedladdning)

Bacchi, C. L. & Goodwin, S. (2016). *Poststructural policy analysis: a guide to practice*. New York, NY: Palgrave Pivot. (I urval, sida 13-26) (13 sidor)

Dauids, Tine (2014) "Trying to be a vulnerable observer: Matters of agency, solidarity and hospitality in feminist ethnography". *Women's Studies International Forum*. Vol. 43. Sida 50-58. (8 sidor)

Ericson, Mathias (2011) *Nära inpå: Maskulinitet, intimitet och gemenskap i brandmäns arbetslag*. Akademisk avhandling, Sociologiska institutionen, Göteborgs universitet. I urval, läs sidorna 11-16, 79-104. Kan laddas ner här:
https://gupea.ub.gu.se/bitstream/2077/25388/1/gupea_2077_25388_1.pdf (30 sidor)

Foucault, Michel (2002) *Sexualitetens historia: Band 1 Viljan att veta*. Göteborg: Daidalos. (I urval, sida 94-107) (13 sidor)

Foucault, Michel (2009) *Övervakning och straff: fängelsets födelse*. Lund: Arkiv. (I urval, sida 9-24)

Hammersley, Martyn (2013) "On the ethics of interviewing for discourse analysis". *Qualitative research* 14 (5).

Khosravi Ooryad, Sama. "Alt-right and authoritarian memetic alliances: global mediations of hate within the rising Farsi manosphere on Iranian social media." *Media, Culture & Society* (2023): 01634437221147633.

Kusenbach, M. (2003) "Street phenomenology: The go-along as ethnographic research tool". *Ethnography*, 4(3), s. 455-485.

Laclau, Ernesto & Mouffe, Chantal (2001) *Hegemony and socialist strategy: towards a radical democratic politics*. 2. ed. London: Verso. (I urval, sida 105-120) (Finns även på svenska) (15 sidor)

Lundgren, Anna Sofia (2013) "Doing age: methodological reflections on interviewing". *Qualitative Research*, 13(6).

Martinsson, Lena & Ericson, Mathias (2022) "Fight pandemics with protective masks or gender? Emerging collective identities and anti-gender movements on Twitter during the COVID-19 crisis in Sweden". *Feminist Media Studies*, published online, <https://www.tandfonline.com.ezproxy.ub.gu.se/doi/full/10.1080/14680777.2021.2009898> (17 sidor)

Mellander, E. & Petersson McIntyre, M. (2020). "Fashionable detachments: wardrobes, bodies and the desire to let go." *Consumption Markets & Culture* (2020): 1-14.

Postil J and Pink S (2012) Social media ethnography. *Media International Australia Incorporating Culture & Policy* 145: 123–134. (11 sidor)

Svenningsson, Malin (2015) "I wouldn't have what it takes: Young Swedes' understanding of Political Participation". *Young Vol* (24)2.

Taylor, Stephanie & Amith, Robin (2013) "The ethics of interviewing for discourse analysis: responses to Martyn Hammersley". *Qualitative Research*, 14(5):542-548.

Wark S (2019) *Meme theory*. PhD Thesis, University of Warwick, UK. Available at: <http://wrap.warwick.ac.uk/133618/>. (The part on method pp 96-105.) (9 sidor)

Valbar litteratur:

Becker, Howard S. (1998) *Tricks of the trade: how to think about your research while you're doing it*. Chicago: University of Chicago Press. (Finns även på Svenska)

Couldry, N. (2022) "Post-Covid: What is cultural theory useful for?". *International Journal of Cultural Studies* vol. 25(3-4):253-259. (6 sidor)

Ericson, Mathias & Wester, Misse (2022) "If I tell you I will have to kill you: secrecy in public administration in a time of securitization and militarization". *Critical Studies on Security*. Web.

Faria, Caroline, and Sharlene Mollett (2016) "Critical Feminist Reflexivity and the Politics of Whiteness in the 'field'". *Gender, Place and Culture: A Journal of Feminist Geography* 23.1: 79-93. Web. (14 sidor)

Geertz Clifford (1973/1991) "Tjock beskrivning. För en tolkande kulturteori". *Häftet för kritiska studier* nr 3, sida 13-33. (20 sidor)

Haraway, Donna Jeanne (1988) "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective". *Feminist Studies* 14(3):575-599. (24 sidor)

Klein, Barbro (1990) "Transkribering är en analytisk akt". I: *Rig – Kulturhistorisk tidskrift*, vol. 73, nr. 2, 1990 (19 s)

Kozinets, Robert (2019) *Netnography: The essential guide to qualitative social media research*. London: Sage.

Lapiņa, Linda (2018) "Recruited into Danishness? Affective Autoethnography of Passing as Danish". *The European Journal of Women's Studies* 25(1):56-70. Web. (14 sidor)

Nilsson, Bo & Alf Arvidsson (red.) (2022) *Teori som metod*. Umeå: Institutionen för kultur- och medievetenskaper, Umeå universitet. <https://www.diva-portal.org/smash/get/diva2:1645098/FULLTEXT01.pdf>

Sedgwick, Eve Kosofsky (2003) "Paranoid reading and reparative reading, or, You're so paranoid, you probably think this introduction is about you" in *Touching feeling: Affect, pedagogy, performativity*. Durham: Duke University Press. (Sida 123-151) (28 sidor)

Sinah, Shamsir & Back, Les (2014) "Making methods sociable: dialogue, ethics and authorship in qualitative research". *Qualitative Research*, Vol. 14(4), sida 473–487

Smith, Dorothy E. (2005) *Institutional ethnography: a sociology for people*. Walnut Creek, CA: AltaMira Press.