



INSTITUTIONEN FÖR KULTURVETENSKAPER

KD2110 Kultur och estetik i en global värld, 7,5 högskolepoäng

Culture and aesthetics in a global world, 7.5 credits

Avancerad nivå / Second Cycle

Litteraturlista för KD2110, gällande från och med höstterminen 2023

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2023-06-15 att gälla från och med 2023-08-28.

Se bilaga.

KD2110 Litteratur

Applegate, Matt, and Jamie Cohen. 2017. 'Communicating Graphically: Mimesis, Visual Language, and Commodification as Culture', in: *Cultural Politics 13 (1): 81–100*. (pdf)

Bristow, Dan. (2019). The Work of Art(iculation) in the Age of Memic Rhythmicality: Memes between Form, Content, and Structure. In: *Postmemes: Seizing the memes of production*. Punctum Books. (pdf)

Brooks, Ethel (2013) Reclaiming: The Camp and the Avant-Garde, in: Baker, Daniel A. & Hlavajova, Maria, *We Roma: a critical reader in contemporary art*. Utrecht, The Netherlands BAK (pdf)

Butler, Judith (2015) *Notes toward a performative theory of assembly*. London: Harvard University Press. (finns även på svenska, *På väg mot en performativ teori om offentliga församlingar*. Stockholm: Tankekraft förlag)

Butter, Michael and Peter Knight (2020) "General Introduction" in Peter Knight & Michael Butter (eds), *Routledge Handbook of Conspiracy Theories*. London: Routledge, 1–8. (pdf)

Butter, Michael and Peter Knight (2020) "Conspiracy Theory in Historical, Cultural and Literary Studies" in Peter Knight & Michael Butter (eds), *Routledge Handbook of Conspiracy Theories*. London: Routledge, 43–55.

Chambers-Letson, Joshua (2018) *After the party: a manifesto for queer of color life*. New York: New York University Press. Chapters: Preface The manifesto of a Communist Party; Introduction: I wish I Knew How It Would Feel to Be Free (pp. 1-37) (pdf)

Crimp, Douglas (1987) "Introduction" October, Vol. 43, AIDS: Cultural Analysis/Cultural Activism (Winter, 1987), 3-16; activist art. (pdf)

Fenster, Mark (2008) "Afterword: Conspiracy Theory, Cultural Studies, and the Trouble with Populism" from Fenster (2008, Second ed.) *Conspiracy Theories: Secrecy and Power in American Culture*. Minneapolis: University of Minnesota Press, 279–289.

Miltner, Kate M. (2014) "'There's No Place for Lulz on LOLCats': The Role of Genre, Gender, and Group Identity in the Interpretation and Enjoyment of an Internet Meme". *First Monday* 19 (8). (pdf)

Räikkä, Juha and Juho Ritola (2020) "Philosophy and Conspiracy Theories" in Peter Knight & Michael Butter (eds), *Routledge Handbook of Conspiracy Theories*. London: Routledge, 56–66. (pdf)

Sørensen, Bjørn (2014) "Digital Diffusion of Delusions: A World Wide Web of Conspiracy Documentaries" in Kate Nash et al. (eds) *New Documentary Ecologies: Emerging Platforms, Practices and Discourses*. Palgrave Macmillan, 201–218. (pdf)

Voigts, Eckhart (2017) 'Memes and Recombinant Appropriation: Remix, Mashup, Parody'. In: *The Oxford Handbook of Adaptation Studies*, edited by Thomas M. Leitch, 286–302. New York: Oxford University Press. (pdf)

Wark, Scott (2021) A Postdigital Angel of History? On 'Meme Theory'. In: *Critical Meme Reader I*. (pdf)