

KD2100 Kultur och demokrati, 15 högskolepoäng

Culture and democracy, 15 credits

Avancerad nivå / Second Cycle

Litteraturlista för KD2100, gällande från och med höstterminen 2023

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2023-06-15 att gälla från och med 2023-08-28.

Se bilaga.

Litteraturlista: KD2100 Kultur och demokrati

Böcker

- Brown, Wendy (2015) *Undoing the demos. Neoliberalism's stealth revolution.* New York: Zone books. (292 sidor)
- Hall, Stuart et al (1978/2013) *Policing the Crisis. Mugging, the state, police and law and order.* Basingstoke, Hampshire: Palgrave Macmillan. (I urval, 242 sidor)
- Jonsson, Stefan (2022). *Den otyglade skönheten: 5 saker konsten vet om demokratin.* Stockholm: Norstedts. (208 sidor)
- Laclau, Ernesto. & Mouffe, Chantal (2008) *Hegemonin och den socialistiska strategin.* Glänta/Vertigo: Göteborg. (260 sidor)

Artiklar och utdrag

- Danewid, Ida (2021) "Policing the (migrant) crisis: Stuart Hall and the defence of whiteness". *Security Dialogue*, published online. Sida 1-17. (17 sidor)
- Grossberg, Lawrence. (2019). Cultural studies in search of a method, or looking for conjunctural analysis. *New formations*, 96(96-97), 38-68. (30 sidor)
- Ericson, Mathias (2018)"Sweden Has Been Naïve": Nationalism, Protectionism and Securitisation in Response to the Refugee Crisis of 2015." *Social Inclusion* 6(4): 95-102. (7 sidor)
- Hall, Stuart (2018) "Cultural Studies and Its Theoretical Legacies". *Essential Essays, Volume 1: Foundations of Cultural Studies*, edited by David Morley. New York, USA: Duke University Press, pp. 71-100. (Finns som ebook via Universitetsbiblioteket) (29 sidor)
- Holgersson, Helena (2021). The sociological craft through the lens of theatre. *Sociologisk forskning*, 58(4), 361-382. (21 sidor)
- Jameson, Fredric (2005) *Archaeologies of the future: The desire called utopia and other science fictions.* London: Verso. (I urval, kompendium, sida 281-295) (14 sidor)
- Jeffries, Stuart (2017) *Grand hotel abyss: The lives of the Frankfurt School.* London: Verso Books. (Sida 1-11) (11 sidor)
- Laing, Olivia (2020) *Funny weather. Art in an emergency.* Picador: London. (I urval, kompendium, sida 111-116, 126-128) (9 sidor)
- Lindsköld, Linnéa (2015) "Contradicting Cultural Policy." *Nordisk Kulturpolitisk Tidskrift*, Web. (Sida 8-26) (18 sidor)
- Sedgwick, E. K. (2003) "Paranoid Reading and Reparative Reading, or, You're So Paranoid, You Probably Think This Essay Is About You". In *Touching feeling* (pp. 123-152). Duke University Press: New York. Sida 123-152. (Finns även online) (19 sidor)
- Taylor, Astra (2019) *Democracy May Not Exist But We'll Miss it When It's Gone.* Verso Books: London. (I urval, sida 1-13) (12 sidor)
- Thörn, Catharina (2019) "Drömmar om framtiden". *Ord & Bild*, 1:42-50. (8 sidor)
- Williams, Raymond (1976) *Keywords.* London: Fontana. (Utdrag, sida 49-59 om kultur och demokrati) (10 sidor)

Valbar litteratur:

- Burman, Anders (2021) *Dissensus. Drömmar och mardrömmar I demokratins idéhistoria.* Natur och Kultur. (Sida 9-21) (12 sidor)
- Casas-Cortes et.al. (2015) "New Keywords: Migration and Borders". *Cultural Studies*, 29:1, 55-87, DOI: [10.1080/09502386.2014.891630](https://doi.org/10.1080/09502386.2014.891630)
- Clarke, J. (2014) "Conjunctures, crises, and cultures valuing Stuart Hall". *Focaal*, 70:113-122.
- Coleman (2018) "Theorizing the present: digital media, pre-emergence and infra-structures of feeling". *Cultural Studies*, 32(4):600-622

- Colpani, Gianmaria (2022) "Two Theories of Hegemony: Stuart Hall and Ernesto Laclau in Conversation". *Political Theory* 50(2):221-46.
- Couldry, Nick (2022) "Post-Covid: What is cultural theory useful for?". *International Journal of Cultural Studies* vol. 25(3-4):253-259. (6 sidor)
- el-Ojeili, C. (2019) "Reflecting on Post-Fascism: Utopia and Fear". *Critical Sociology*, 45(7-8):1149-1166.
- Gordon, Avery (1999) "Making Pictures of Ghosts: The Art of Gary Simmons." *Social Identities* 5(1):89-124.
- Hall, Stuart (1997) "The spectacle of the other." Ur *Representation: Cultural representations and signifying practices*. London: Routledge. (Sida 225-290)
- Highmore, Ben (2018) "Aesthetic matters, writing and Cultural Studies". *Cultural Studies*, 32(2):240-260.
- Jefferson, Tony (2008) "Policing the crisis revisited: The state, masculinity, fear of crime and racism". *Crime Media Culture* 4(1).
- Leary, John Patrick (2018) *Keywords. The new language of Capitalism*. Haymarket Books: London. (I urval, kompendium, sida 1-15))
- Sawyer Lena & Osei-Kofi Nana (2020) "'Listening' With Gothenburg's Iron Well: Engaging the Imperial Archive Through Black Feminist Methodologies and Arts-Based Research". *Feminist Review* 125(1):54-61.
- Stuart Hall (2011) "The neo-liberal revolution". *Cultural Studies*, 25(6):705-728.
- Sut Jhally (2016) Stuart Hall: The Last Interview, *Cultural Studies*, 30(2):332-345,
- Wacquant, Loïc (2014) "The Global Firestorm of Law and Order." *Thesis Eleven* 122(1):72-88
- Werner, Jeff (2020) "Demokratins torg" ur *Demokratin och det politiska*. Red Burman & Kaveh Söderstörn. (Sida 139-162)
- Widegren, Kajsa "Kärnkraft, Jordbävning, Krig : Om Chim-Pom Och Den Relationella Estetiken Som Kärnkraftsmotstånd". *Tidskrift för genussvetenskap* Vol 37(1):37-57.