



## INSTITUTIONEN FÖR HISTORISKA STUDIER

### **HI2190 Riter, symboler och politisk ordning. Ritualer i teori och historisk praktik under medeltid och tidigmodern tid, 15 högskolepoäng**

Rites, symbols and political order. Rituals in theory and historical practice during medieval and early modern times, 15 credits

*Avancerad nivå / Second Cycle*

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#### **Litteraturlista för HI2190, gällande från och med höstterminen 2020**

Litteraturlistan är fastställd av Institutionen för historiska studier 2020-06-25 att gälla från och med 2020-09-01.

Se bilaga.



## Riter, symboler och politisk ordning. Ritualer i teori och historisk praktik under medeltid och tidigmodern tid

HI2190 | 15 hp | Avancerad nivå

### Kurslitteratur

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\*Austin, John Langshaw, *How to do Things with Words. The William James Lectures*, ed. Urnson & Sbisà (Cambridge MA: Harvard University Press, 1955) 176 sid.

Bell, Catherine, *Ritual Theory, Ritual Practice* (New York: Oxford University Press, 1992/ e-bok 2009), 270 sid.

Bourdieu, Pierre, 'Rites of Institution', I hans: *Language & Symbolic Power*, red. John B. Thompson, övers. Gino Raymond & Matthew Adamson (Harvard University Press: Cambridge, MA 1991), s. 117-126 (11 sid.).

Buc, Philippe, *The Dangers of Ritual: Between Early Medieval Texts and Social Scientific Theory* (Princeton: Princeton University Press, 2001), 272 sid.

Buc, Philippe. "Ritual and Interpretation: The Early Medieval Case." *Early Medieval Europe* 9.2 (2000): 183-210 (27 sid.).

Cannadine, David, 'The Context, Performance and Meaning of Ritual: The British Monarchy and the "Invention of Tradition", c. 1820-1977', in: *The Invention of Tradition*, ed. by Eric Hobsbawm and Terence Ranger (Cambridge: Cambridge University Press, 1983), 101-164 (64 sid).

Douglas, Mary, *Purity and Danger : an Analysis of Concept of Pollution and Taboo* (London: Routledge, 2002) 244 sid.

Esmark, Kim, 'Just Rituals: Masquerade, Manipulation, and Officializing Strategies in Saxo's *Gesta Danorum*', in Wojtek Jezierski *et al.* (eds.) *Rituals, Performatives, and Political Order in Northern Europe, c. 650-1350*, (Turnhout: Brepols, 2015), 237-268 (31 sid).

Flower, Harriet, 'Spectacle and Political Culture in the Roman Republic', in: *A Cambridge Companion to the Roman Republic*, ed. by Harriet Flower (Cambridge: Cambridge University Press, 2006), 322-346 (24 sid).

Garfinkel, Harold., 'Conditions of Successful Degradation Ceremonies.' *American Journal of Sociology* 61.5 (1956): 420-24 (4 sid.).

\*Geertz, Clifford, *The Interpretation of Cultures* (New York: Basic Books Inc, 1973) 470 sid.

Grimes, Ronald L., 'Performance Theory and the Study of Ritual', in *New Approaches to the Study of Religion*, II, ed. Peter Antes et. al. (Berlin: Walter de Gruyter, 2004), 109-138 (29 sid).

Hobsbawm, Eric, 'Introduction: Inventing Traditions', in: *The Invention of Tradition*, ed. by Eric Hobsbawm and Terence Ranger (Cambridge: Cambridge University Press, 1983), 1-14 (14 sid).

Hermanson, Lars, 'Holy Unbreakable Bonds: Oaths and Friendship in Nordic and Western European Societies c. 900-1200', in *Friendship and Social Networks in Scandinavia, c. 1000-1800* (Turnhout: Brepols, 2013), 15-42 ( 27 sid).

Hermanson, Lars, 'Introduction: Rituals, Performatives, and Political Order in Northern Europe', in Wojtek Jezierski *et al.* (eds.) *Rituals, Performatives, and Political Order in Northern Europe, c. 650-1350*, (Turnhout: Brepols, 2015), 1-42 (41 sid).

Hölkeskamp, Karl-Joachim, 'The Roman republic as theatre of power: the consuls as leading actors', in: *Consuls and Res Publica: Holding High Office in the Roman Republic*, ed. by Hans Beck, Antonio Duplá, Martin Jehne, and Francisco Pina Polo (Cambridge: Cambridge University Press, 2011), 161-181 (20 sid).

Hölkeskamp, Karl-Joachim, *Reconstructing the Roman Republic: An Ancient Political Culture and Modern Research* (Princeton: Princeton University Press, 2010), 53–75, 107–124 (39 sid).

Hopkins, Keith, 'From Violence to Blessing: Symbols and Rituals in Ancient Rome', in: *Sociological Studies in Roman History*, ed. by Christopher Kelly (Cambridge: Cambridge University Press, 2018), 313–345 (includes afterword/critique by Jas Elsner, altogether 32 sid).

Jezierski, Wojtek, 'Convivium in terra horroris. Helmold of Bosau's Rituals of Hostipitality', in: Wojtek Jezierski et al. (eds.), *Rituals, Performatives, and Political Order in Northern Europe, c. 650-1350*, Brepols: Turnhout 2015, pp. 139-173 (35 sid.)

- Jeziarski, Wojtek, 'Paranoia sangallensis. A Micro-Study in the Etiquette of Monastic Persecution', *Frühmittelalterliche Studien* 42 (2008), 147-168 (21 sid.).
- De Jong, Mayke, 'Power and humility in Carolingian society: the public penance of Louis the Pious', *Early Medieval Europe* 1 (1992), 29-52 (33 sid.)
- Jütte, Daniel, 'Defenestration as ritual punishment: Windows, power, and political culture in early modern Europe', in *The Journal of Modern History*, vol. 89 (March), 1-38 (38 sid.).
- \*Kantorowicz, Ernst H., *The King's Two Bodies* (Princeton: Princeton University Press 1957), 568 sid.
- Kozioł, Geoffrey, 'The Dangers of Polemic: Is Ritual Still an Interesting Topic of Historical Study?', *EME* 11:4 (2002), 367-388 (21 sid.).
- Latham, Jacob, *Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity* (Cambridge: Cambridge University Press, 2016), 1–14 (14 sid.).
- Maciejewski, Jacek, 'Nudo pede intrat urbem: Research on the Adventus of a Medieval Bishop through the First Half of the Twelfth Century', *Viator* 41 (2010), 89-100 (11 sid.).
- Leidulf Melve, 'Assembly Politics and the "Rules-of-the-Game" (ca. 650–1150)', *Viator* 41 (2010), 69-90 (21 sid.).
- Muir, Edward, *Ritual in Early Modern Europe* (Cambridge: Cambridge University Press, 2005), chapters: 'Introduction' (1-11), "7. Government as ritual process" (229-268), and "Epilogue: mere ritual (269-275) 56 sid.
- Nauman, Sari, *Ordens kraft: Politiska eder i Sverige 1520-1718* (Lund: Nordic Academic Press, 2017), kapitel 1 (Inledning) (9-35) och 7 (Ordens kraft och formens betydelse) (143-155) (50 sid.).
- Orning, Hans Jacob, 'Festive Governance: Feasts as Rituals of Power and Integration in Medieval Norway', in Wojtek Jeziarski et al. (eds.), *Rituals, Performatives, and Political Order in Northern Europe, c. 650-1350*, Brepols: Turnhout 2015, 175-208 (33 sid.).
- Pössel, Christina, 'The Magic of Early Medieval Ritual', *Early Medieval Europe* 17.2 (2009): 111-25. (14 sid.).
- Reuter, Timothy, 'Assembly Politics in Western Europe from the Eighth Century to the Twelfth', in Peter Linehan, Janet L. Nelson and Marios Costambeys (eds.), *The Medieval World* (Abingdon, 2018), 511–29 (18 sid.).
- Sanmark, Alexandra, 'At the Assembly: A Study of Ritual Space', in Wojtek Jeziarski et al. (eds.), *Rituals, Performative, and Political Order in Northern Europe, c.650–1350* (Turnhout, 2015), 79–112 (33 sid.).

Sennefelt, Karin, 'A discerning eye: Visual culture and social distinction in early modern Stockholm', *Cultural and Social History*, vol. 12 issue 2, 179-195 (17 sid).

Sumi, Geoffrey, *Ceremony and Power: Performing Politics in Rome between Republic and Empire* (Ann Arbor: University of Michigan Press, 2005), 1-46 (46 sid).

\*Turner, Victor W., *The Ritual Process: Structure and Anti-Structure* (London: Routledge & Kegan Paul, 1969) 213 sid.

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Östenberg, Ida, 'Power Walks: Aristocratic Escorted Movements in Republican Rome', in *The Moving City: Processions, Passages and Promenades in Ancient Rome* (London: Bloomsbury, 2015), 13–22 (10 sid.).

Summa 1715 sid exkl. \*valalternativ

Valbar litteratur kan väljas från de titlar i litteraturlistan som är märkta med\*. Eller alternativt kan studenten lämna egna förslag på litteratur för godkännande av kursansvarig lärare. Inkluderat den valbara litteraturen omfattar kursen ca 2500 sidor.

\*Valalternativ historiografi och examensuppgift.

