



INSTITUTIONEN FÖR KULTURVETENSKAPER

FL2230 2000-talets television, 15 högskolepoäng

Twenty-First Century Television, 15 credits

Avancerad nivå / Second Cycle

Litteraturlista för FL2230, gällande från och med vårterminen 2023

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2023-01-16 att gälla från och med 2023-01-16.

Se bilaga.

Literature list FL2230

2000-talets television

Doron Galili

Amanda Lotz, *Television Will Be Revolutionized*, 2nd ed. (New York: NYU Press, 2014), excerpts.

David Marc, "What Was Broadcasting?" in *Demographic Vistas: Television in American Culture* (Philadelphia: University of Pennsylvania Press, 1984), 200-223.

William Boddy, "Live Television," in *Fifties Television* (Urbana: University of Illinois Press, 1990), 80-90.

Nick Browne, "The *Political Economy* of the Television (Super) Text," *Quarterly Review of Film Studies* 9,3 (Summer 1984): 174-182.

William Boddy, "The Beginnings of American Television," in Anthony Smith, ed. *Television: An International History* (New York: Oxford University Press, 1995), 23-31.

M. Newman "From Beats to Arcs: Toward a Poetics of Television Narrative," *The Velvet Light Trap* 58 (Fall 2006): 16-28.

Paddy Scannel, "Public Service Broadcast: The History of a Concept," *Understanding Television*, Andrew Goodwin and Garry Whannel, eds. (London: Routledge, 1990), 11-29.

John Fiske, "Television: Polysemy and Popularity," *Critical Studies in Mass Communication* 3.4 (1986): 391-407.

Horace Newcomb and P. Hirsch, "Television as a Cultural Forum: Implications for Research," *Quarterly Review of Film Studies* 8.3 (1983): 45-55.

William Uricchio, "Television's Next Generation," in Spigel and Olsson, eds. *Television after TV* (Durham: Duke University Press, 2004), 163-182.

Jason Mittell, "Narrative Complexity in Contemporary American Television," *The Velvet Light Trap* 58 (2006): 29 - 40.

Michael Newman and E. Levine, *Legitimizing Television: Media Convergence and Cultural Status* (New York: Routledge, 2012), excerpts.

Chris Anderson, "HBO: Producing an Aristocracy of Culture in American Television," in *The Essential HBO Reader*, eds., Gary R. Edgerton and Jeffrey P. Jones (Lexington: University of Kentucky Press), 23-41.

Anders Åberg, "Bridges and Tunnels: Negotiating the National in Transnational Television Drama" in Tommy Gustafsson, ed. *Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace* (Edinburgh, Edinburgh University Press), 91-103.

Chuck Tryon, "TV Got Better: Netflix's Original Programming Strategies and Binge Viewing," *Media Industries* 2.2 (2015) [online]

Krüger and G. Rustad, "Coping with Shame in a Media-saturated Society: Norwegian Web-series *Skam* as Transitional Object," *Television and New Media* (2017) .

Henry Jenkins "Nine Propositions Towards a Cultural Theory of YouTube" in *HenryJenkins.org* [online]

J. Burgess and J. Green, from *YouTube: Online Video and Participatory Culture* (Cambridge: Polity, 2018), excerpts.

Henry Jenkins "Fandom, Negotiation, and Participatory Culture," in Paul Booth, ed. *A Companion to Media Fandom and Fan Studies* (Chichester: Wiley, 2018), 13-26.

Michael Z. Newman, "Video as the Moving Image," in *Video Revolutions* (Columbia University Press, 2014), 73-94.

John Ellis, "Cinema as Cultural Event" in *Visible Fictions: Cinema, Television, Video* (Routledge, 1982), 23-38.

Amy Boyle, "They Should Have Never Given Us Uniforms if They Didn't Want Us to Be an Army: The Handmaid's Tale as transmedia feminism," *Signs* 45.4 (2020): 845-870.

Joel Frykholm, "From the extraordinary to the everyday: discourses on American qualityserial television in Sweden's leading newspapers and the breakthrough of streaming TV," *New Review of Film and Television Studies* (2021): 1-23.

Neta Alexander, "Catered to Your Future Self: Netflix's 'Predictive Personalization' and the Mathematization of Taste" in *The Netflix Effect*, edited by Daniel Smith-Rowsey (Bloomsbury 2016), 81-97.

Vilde Schanke Sundet, "From 'secret' online teen drama to international cultphenomenon: The global expansion of SKAM and its public service mission," *Critical Studies in Television* 15.1 (2020): 69–90.

Josevan Dijck, "Users like you: Theorizing agency in user-generated content," *Media, Culture & Society* 31.1 (2009): 41-58.

Leona Heimfeld, "Press Pause: Distracted Spectatorship in the Streaming Era," *Makings* volume 3 issue 1 (2022) [online]

Neta Alexander et al. "Rethinking Binge-Watching in the Age of COVID-19" *Film Quarterly* vol 75 no.1 (2022).

Karin van Es, "Netflix & Big Data: The Strategic Ambivalence of an Entertainment Company," *Television & New Media* (2022): 1–17.

Christopher M. Cox, "Programming – Flow in the convergence of digital media platforms and television," *Critical Studies in Television* Vol. 13 no.4 (2018): 438–454.

Jerom Bourdon, "Is the End of Television Coming to an End?" *View* vol 7 issue 13 (2018) [online].

- The present list is preliminary and individual items may be deleted or added before the course starts.