



INSTITUTIONEN FÖR KULTURVETENSKAPER

FL1230 Filmvetenskapliga metoder, 7,5 högskolepoäng

Methods in Film Studies, 7.5 credits

Grundnivå / First Cycle

Litteraturlista för FL1230, gällande från och med vårterminen 2024

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2024-01-12 att gälla från och med 2024-01-12.

Se bilaga.

FL1230 Filmvetenskapliga metoder Litteraturlista VT24

Lisa Åkervall

Bordwell, David & Thompson, *Kristin*, *Film Art. An Introduction*.

Burch, Noel, *Theory of Film Practice*.

Chion, Michel, *Audio-Vision. Sound on Screen*.

Elsaesser, Thomas. *Film History as Media Archaeology: Tracking Digital Cinema*, Amsterdam, Amsterdam University Press, 2016.

Elsaesser, Thomas. "Media Archaeology as Symptom." *New Review of Film and Television Studies*, vol. 14, no. 2, 2016, pp. 181–215.

Gledhill, Christine & Williams, Linda (ed.): *Reinventing filmstudies*.

Hansen, Miriam. "Why Media Aesthetics?" *Critical Inquiry* 30 (Winter 2004): 391–95.

Huhtamo, Erkki and Jussi Parikka (ed.). *Media Archaeology, Approaches, Applications and Implications*, Berkeley, University of California Press, 2011.

Jagoda, Patrick. *Network Aesthetics*. Chicago; London, University of Chicago Press, 2016.

Lavik, Erlend. "The Video Essay: The Future of Academic Film and Television Criticism?," *Frames Cinema Journal*, pp. 1–19.

Lee, Kevin B. "De-Coding or Re-Coding," Malte Hagener, Vinzenz Hediger, Alena Strohmaier (ed.), *The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination*, London, 2017, pp. 211–224.

McWhirter, Andrew. "Film criticism, film scholarship, and the video essay," *Screen* vol. 56 no. 3, Autumn 2015, pp. 369–377.

Mitchell, W. J. T. "Media Aesthetics." In *Image Science: Iconology, Visual Culture, and Media Aesthetics*, 111–24. Chicago: University of Chicago Press, 2015.

Parikka, Jussi. *What Is Media Archaeology?* Cambridge, Polity, 2012.