



INSTITUTIONEN FÖR KULTURVETENSKAPER

FL1090 Feministisk filmteori, 7,5 högskolepoäng

Feminist film theory, 7.5 credits

Grundnivå / First Cycle

Litteraturlista för FL1090, gällande från och med vårterminen 2024

Litteraturlistan är fastställd av Institutionen för kulturvetenskaper 2024-01-12 att gälla från och med 2024-01-12.

Se bilaga.



LITERATURE LIST FL1090 FEMINIST FILM THEORY

Spring 2024

Kursansvarig: ANNA BACKMAN ROGERS

Backman Rogers, Anna, and Mulvey, Laura (eds.). *Feminisms*. Amsterdam University Press, 2015. E-book available at the library.

- Mulvey, Laura. "Introduction: 1970s Feminist Film Theory and the Obsolescent Object."
- Backman Rogers, Anna. "Lena Dunham's Girls : Can-Do Girls, Feminist Killjoys, and Women Who Make Bad Choices." 44-54.
- Ryberg, Ingrid. "Imagining Safe Space in Feminist Pornography."

De Lauretis, T. 1987. "Technologies of Gender' from *Technologies of Gender: Essays on Theory, Film and Fiction* (Bloomington: Indiana Press). Pgs 1-30

Hole, Kristin Lené and Jelača, Dijana. *Film Feminisms – A Global Introduction*. Routledge, 2018. E-book available at the library.

Hollinger, Karen. *Feminist Film Studies*. Taylor and Francis, 2012. E-book available at the library.

- "What Is Feminist Film Theory?" 17-44.
- "Feminist Film Studies and Race." 200-39.
- "Lesbian Film Theory and Criticism." 134-58.

Ryberg, Ingrid, "Between positive representation and camp performance: Three films from the Swedish lesbian and gay liberation movement". *Journal of Scandinavian Cinema*, Vol 5, No 2, 2015, 137-154. PDF available on Canvas.

Silverman, Kaja. 1996. *The Threshold of the Visible World* (New York: Routledge). Pgs 125-163

Thornham, Sue (ed.). *Feminist Film Theory: A Reader*. Edinburgh University Press, 1999. E-book available at the library.

Haskell, Molly. "The woman's film".

Johnston, Claire. "WOMEN'S CINEMA AS COUNTER-CINEMA'."

Mulvey, Laura. "'VISUAL PLEASURE AND NARRATIVE CINEMA'."

De Lauretis, Teresa. "OEDIPUS INTERRUPTUS'."

Stacey, Jackie. "FEMININE FASCINATIONS: FORMS OF IDENTIFICATION IN STAR-AUDIENCE RELATIONS'."

Kuhn, Annette. "Women's genres: Melodrama, Soap opera and theory".

Clover, Carol J. "HER BODY, HIMSELF: GENDER IN THE SLASHER FILM'."

hooks, bell. "THE OPPOSITIONAL GAZE: BLACK FEMALE SPECTATORS'."



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Butler, Judith. "GENDER IS BURNING: QUESTIONS OF APPROPRIATION AND SUBVERSION".

Creed, Barbara. "HORROR AND THE MONSTROUS-FEMININE: An Imaginary Abjection." In *The Monster Theory Reader*, edited by Jeffrey Andrew Weinstock, 211–25. University of Minnesota Press, 2020. <https://doi.org/10.5749/j.ctvtv937f.14>. (available in electronic format at the library)

Creed, Barbara. *Return of the Monstrous-Feminine. Feminist New Wave Cinema*. London & New York: Routledge, 2022.

Paszkievicz, Katarzyna. "Repeat to remake: Diablo Cody and Karyn Kusama's Jennifer's Body" in *Genre, authorship and contemporary women filmmakers*. Edinburgh: EUP, 2018, pp. 60-99. (available in electronic format at the library)

Valencia, Sayak. "Capitalism as cultural construction" in *Gore Capitalism*. Translated by John Pluecker. South Pasadena: Semiotexte, 2018, pp. 69-138.

Tuck, Eve & C. Ree. "A glossary of haunting," in *Handbook of Autoethnography*, edited by Stacey Holman Jones, Tony E. Adams, and Carolyn Ellis, Walnut Creek: Left Coast Press, 2013. pp. 639–658.

Ko, Aph. "Moving from Intersectionality to multidimensionality liberation theory" in *Racism as Zoological Witchcraft. A guide to getting out*. New York: Lantern Books, 2019. Pp. 73-96

RECOMMENDED READING

Backman Rogers, Anna, and Mulvey, Laura (eds.). *Feminisms*. Amsterdam University Press, 2015. E-book available at the library.

Backman Rogers, Anna. *Sofia Coppola : The Politics of Visual Pleasure*. 2019. E-book available at the library.

Chambers, Amy C. "The (re)birth of pregnancy horror in Alice Lowe's *Prevenge*." In *Women make horror. Filmmaking, feminism, genre*, edited by Alison Peirse. New Jersey: Rutgers University Press, 2020, pp. 209-221. (available in electronic and physical format at the library)

Federici, Silvia. *Witches, Witch-Hunting and Women*. Oakland: PM Press, 2018.

Federici, Silvia. *Beyond the Periphery of the Skin. Rethinking, Remaking and Reclaiming the Body in Contemporary Capitalism*. Oakland: PM Press, 2020.

Lugones, María. "Gender and Universality in Colonial Methodology." *Critical philosophy of race* 8, no. 1-2 (2020): 25-47. <https://doi.org/10.5325/critphilrace.8.1-2.0025>.



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Villegas Lindvall, Valeria. "Cam. Alice's Looking Glass in the 21st Century" in *The Body Onscreen in the Digital Age*, ed. Susan Flynn (Jefferson: McFarland, 2021) – Available in physical copy at the library, in PDF in Canvas