



HDK-VALAND - HÖGSKOLAN FÖR KONST OCH DESIGN

FKKI01 Konstnärliga metoder i ett organisatoriskt sammanhang, 15 högskolepoäng

Artistic Methods in Organisational Contexts, 15 credits

Avancerad nivå / Second Cycle

Litteraturlista för FKKI01, gällande från och med höstterminen 2021

Litteraturlistan är fastställd av HDK-Valand - Högskolan för konst och design 2021-06-07 att gälla från och med 2021-06-07.

Se bilaga.



HDK-VALAND – ACADEMY FOR ART AND DESIGN

FKKI01 - Artistic Methods in Organisational Contexts, 15hec

Konstnärliga metoder i ett organisatoriskt sammanhang, 15 högskolepoäng

Second Cycle

Mandatory Literature

The below list will be used to source chapters & articles discussed in seminars while its entirety is meant to be a starting point for the independent work of each student. Each student will also independently find other sources relevant to their independent work.

Specific Literature for Seminar “Artistic Interventions”

Ancelin-Bourguignon, A., Dorsett, C., & Azambuja, R. (2019). Lost in translation? Transferring creativity insights from arts into management. *Organization* 1-25. DOI: 10.1177/1350508419855716

Sköldberg, UJ, Woodilla, J, & Antal, AB (eds) 2015, *Artistic Interventions in Organizations : Research, Theory and Practice*, Taylor & Francis Group, Milton. Available from: ProQuest Ebook Central. [5 March 2020]. Created from gu on 2020-03-05 07:19:18 ISBN 9781138821132 EBOOK ISBN 9781317589266

Specific Literature for Seminar “Strategic Design”

Hill, D. *Dark Matter and Trojan Horses: A Strategic Design Vocabulary*. (2012). Strelka Press. ISBN-13: 978-0992914639

Manzini E. (2014). *Design in a changing, connected world*. *Strategic Design Research Journal*, volume 6, number 2.

Meyer, G. E. C. (2019). *Strategic Design, Cosmopolitics and Obscure Situations*. *Strategic Design Research Journal*, volume 12, number 03, September–December 2019. 417-432. Doi: 10.4013/sdrj.2019.123.08

Specific Literature for Seminar “Social Innovation”

Bason, C. (2018). *Leading Public Sector Innovation: Cocreating a better society*, Policy Press. University of Bristol, Bristol. ISBN: 9781447336242

Ansell, C., & Torfing, J. Eds (2014). *Public Innovation Through Collaboration and Design*. Routledge New York. ISBN: 978-0-203-79595-8 (ebk)

Specific Literature for Seminar “Power and Organizational Change”

Ahmed, S. (2007). *You end up doing the document rather than doing the doing: Diversity, race equality and the politics of documentation*, *Ethnic and Racial Studies*, 30:4, 590-609, DOI: 10.1080/01419870701356015

DiSalvo, Carl. (2012). *Adversarial Design*. Cambridge, Mass.: MIT, Print. Design Thinking, Design Theory.

Recommended Literature

Aguiar, U.N.. (2017). *Negotiating The Value(s) of Design(ing): An Organisational Inquiry*, Art Monitor, University of Gothenburg, Gothenburg.

https://gupea.ub.gu.se/bitstream/2077/52644/6/gupea_2077_52644_6.pdf

Antal, A. B. (2012). *Artistic Intervention Residencies and Their Intermediaries - A comparative Analysis*. *Organizational Aesthetics* 1 81): 44-67. www.organizationalaesthetics.org

Antal, A. B. (2011). *Managing artistic interventions in organisations: a comparative study of programmes in Europe.. Gothenburg: TILLT Europe*. <https://nbn-resolving.org/urn:nbn:de:0168-ssoar-267627>

Berthoin Antal, A., & Strauß, A. (2013) *Artistic interventions in organisations: Finding evidence of values-added*. Creative Clash Report. Berlin:WZB.

Berthoin Antal, A., Gomez de la Iglesia, R., & Vives Almandoz, M. (2011). *Managing Artistic Interventions in Organisations: A Comparative Study of Programmes in Europe*. Creative Clash Report. 2nd Ed. Berlin: WZB

Berthoin Antal, A., Debucquet, G., & Frémeaux, S. (2018). *Meaningful work and artistic interventions in organizations: Conceptual development and empirical exploration*. *Journal of Business Research* 85: 375-385

Berthoin Antal, A., Debucquet, G., & Frémeaux, S. (2019). *When Top Management Leadership matters: Insights from Artistic Interventions*. *Journal of Management Inquiry* 28(4) 441-457. DOI: 10.1177/1056492617726393

Beyes, T. & Steyaert, C. (2011). *The ontological politics of artistic interventions: Implications for performing action research*. Sage Publishing. DOI: 10.1177/1476750310396944

Carstensen H.V. & Bason, C. (2012). *Powering collaborative policy innovation: Can innovation labs help?* *The Innovation Journal: The Public Sector Innovation Journal*, Volume 17(1), 2012, article 4.

Celaschi, F., Formia, E. & Vai, E. (2019). *Mutating City: Designing Events as a Matter of Social Innovation*. *Strategic Design Research Journal*, volume 12, number 03, September –December 2019. 323-337. Doi: 10.4013/sdrj.2019.123.03

Hirsch, Nikolaus, Philipp Misselwitz, Markus Miessen, and Matthias Görlich, ed. (2009). *Institution Building: Artists, Curators, Architects in the Struggle for Institutional Space*. Sternberg Press. Berlin and New York.

Julier, G. (2017). *Economies of Design*. Sage Publishing. London. ISBN 9781473918856

Kimbell, L. (2019) *Insights from Management Literature to Understand. Business Models in Arts and Cultural Organisations* (Creative Lenses Working Paper No. 2). Stronger Arts and Cultural Organisations for Greater Social Impact.

Kimbell, L. (2019) *Modelling Shared Value and Mediating Values: Describing Business Models in Performing Arts Organisations and Cultural Venues* (Creative Lenses Working Paper No. 3). Stronger Arts and Cultural Organisations for a Greater Social Impact.

Kimbell, L. & Bailey, J. (2017) *Prototyping and the New Spirit of Policy-Making*. *CoDesign International Journal of CoCreation in Design and the Arts*, 13(3).pp.214-226. ISSN 1571-0882

Magadley, W. & Birdi, K. (2009). *Innovation Labs: An Examination into the Use of Physical spaces to Enhance Organizational Creativity*. *Creativity and Innovation Management*. 18:4 doi:10.1111/j.1467-8691.2009.00540.x

Miessen, M. & Chateigné, Y. (2016). *The archive as a productive space of conflict*. Sternberg Press. Berlin.

Rylander Eklund, A., Dell’Era, C. & Karjalainen, T-M. Ed.(2015). *Desma Avenues*. Art Monitor. Gothenburg. ISBN 9789198242119 . Find text at: <http://www.desmanetwork.eu/desma-avenues/>

Tonetto, L. M., Meyer, G. E. C., Costa, F. C. X. & Wolff, F. (2019). *A pragmatic path for strategic design: Influences from industrial design, cognitive studies and management sciences*. Strategic Design Research Journal, volume 12, number 03, September –December 2019. 402-416. Doi: 10.4013/sdrj.2019.123.07

Whitcomb, A. (2017). *(Re)Forming Accounts of Ethics in Design: Anecdote as a Way to Express the Experience of Designing Together*, Art Monitor, University of Gothenburg, Gothenburg. https://gupea.ub.gu.se/bitstream/2077/46495/1/gupea_2077_46495_1.pdf

Wilson. M., Seider, H., Zachia, G., & SOMEWHERE (2018). *Public enquiries: PARK LEK and the Scandinavian social turn*. Valand Academy. Black Dog. London. ISBN 9781911164302