

## **AN1025 Mode och textilier i det antika Grekland och Rom, 7,5 högskolepoäng**

Fashion and Textiles in ancient Greece and Rome, 7.5 credits

*Grundnivå / First Cycle*

---

### **Litteraturlista för AN1025, gällande från och med vårterminen 2020**

Litteraturlistan är fastställd av Institutionen för historiska studier 2020-02-05 att gälla från och med 2020-02-05.

Se bilaga.



GÖTEBORGS UNIVERSITET  
Institutionen för Historiska studier  
Antikens kultur och samhällsliv

**AN 1025**  
**Mode och textil i det antika Grekland och Rom, 7.5hp**  
**VT2020**

Croom, A., *Roman Clothing and Fashion*, Stroud 2010.

Davies, G., "What made the Toga virilis?", i *The clothed body in the ancient world*, Oxford 2005, 121-130.

Harlow, M., "Introduction", i *A Cultural history of Dress and Fashion in Antiquity*, London 2017, 1-11.

Harlow M. & Nosch M-L. "Weaving the Threads: methodologies in textile dress research for the Greek and Roman world – the state of the art and the case for cross-disciplinary", i *Greek and Roman Textiles and Dress. An interdisciplinary anthology*, Oxford 2014, 1-33.

Larsson Lovén, L., "LANAM FECIT. Wool-working and female virtue", i *Aspects of Women in Antiquity*, Jonsered 1998, 85-95.

[https://www.academia.edu/665094/Lanam\\_Fecit\\_woolworking\\_and\\_female\\_virtue](https://www.academia.edu/665094/Lanam_Fecit_woolworking_and_female_virtue)

Larsson Lovén, L., "Textile production, female work and social values in Athenian vase painting", *Perspectives on ancient Greece* (red. A-L. Schallin), Stockholm 2013, 134-151.  
[https://www.academia.edu/4340768/Textile\\_production\\_female\\_work\\_and\\_social\\_values\\_in\\_Athenian\\_vase\\_painting](https://www.academia.edu/4340768/Textile_production_female_work_and_social_values_in_Athenian_vase_painting)

Larsson Lovén, L., "Visual Representations", i *A Cultural history of Dress and Fashion in Antiquity*, London 2017, 135-154.

Laver, J., *Costume & Fashion*, (kapitel "Greeks and Romans"), London 2012 (eller annan upplaga).

Lee M., "Dress and adornment in Classical Greece, i *A Companion to Women in the Ancient World*, red. S. Dillon & S.L. James, London 2012, 179-212.  
[https://www.academia.edu/12940325/Dress\\_and\\_Adornment\\_in\\_Archaic\\_and\\_Classical\\_Greece](https://www.academia.edu/12940325/Dress_and_Adornment_in_Archaic_and_Classical_Greece)

Tortora, P., *Survey of Historic Costume*, London 2014: (Chapter 2: Crete and Greece, Chapter 3: Etruria and Rome.)

Vickers, M., "Images on Textiles: The Weave of Fifth-Century Athenian Art and Society", Xenia 42, 1999.

[https://www.academia.edu/1198378/Images\\_on\\_Textiles\\_the\\_Weave\\_of\\_Fifth-Century\\_Athenian\\_Art\\_and\\_Society](https://www.academia.edu/1198378/Images_on_Textiles_the_Weave_of_Fifth-Century_Athenian_Art_and_Society)