



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **VSIND1 Individual Project Work 1, 15 credits**

Individuellt projektarbete 1, 15 högskolepoäng

*First Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by Valand Academy on 2014-01-14 and was last revised on 2020-06-17 to be valid from 2020-06-17, spring semester of 2020.

*Field of education:* Fine Arts 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a freestanding course.

*Main field of studies*

-

*Specialization*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

Admission to this course requires 60 higher education credits from a BA Programme in photography, fine arts, film, literary composition or equivalent.

#### **Learning outcomes**

On completion of the course, the student is expected to be able to:

*Knowledge and understanding*

- account for, and discuss chosen techniques, methods and materials in one's own work related to the general theme of the course

*Competence and skills*

- present a written project plan that contextualises one's own work in relation to relevant problems in the theme of the course

- independently carry out an artistic project in relation to the theme of the course
- Judgement and approach*
- collect and analyze and interpret relevant information for the implementation of a project reflecting on the aesthetic, ethical and social aspects of the project
  - reflect on one's own process and its development.

### **Course content**

The course is organised around a theme with the purpose to practice the students in relating to an artistic issue in one's own and other's works. The main components of course consist partly of working with an own, artistic project that relates to the theme of course and partly of critical discussions of own and other's works.

The course is carried out in cooperation between the Valand Academy's subject areas and the students work on the basis of a joint theme.

This course may include:

- seminars
- presentations
- lectures
- workshops
- own work.

### **Form of teaching**

Intended learning outcomes is assessed through presentation and presentation of the own artistic work, and participation in the assessing occasions of course.

The student is examined at the end of the course. Examination will be based on an overall assessment of the student's achievements during the course. Students who work together are assessed individually.

*Language of instruction:* Swedish and English

### **Assessment**

A student has the right to request a change of examiner, if this is practically possible, after they have been failed twice on the same examination. A request of this kind is made to the department and should be in writing.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation will form the basis for the design of future courses and will be communicated to students who took the course via the University of Gothenburg's learning management system (GUL) and also orally to students beginning the next version of this course.

**Additional information**

Students cover any costs for their own art projects.