



HDK-VALAND - ACADEMY OF ART AND DESIGN

VSIND1 Individual Project Work 1, 15 credits

Individuellt projektarbete 1, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2014-01-14 and was last revised on 2023-12-18 by HDK-Valand - Academy of Art and Design to be valid from 2024-06-03, spring semester of 2024.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a freestanding course.

Main field of studies

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Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

General entry requirements and at least 60 higher education credits in fine art, craft or design or equivalent.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for, and discuss chosen techniques, methods and materials in their own work related to the general theme of the course

Competence and skills

- present a written project plan that contextualises one's own work in relation to relevant problems in the theme of the course
- independently carry out an artistic project in relation to the theme of the course

Judgement and approach

- collect and analyse and interpret relevant information for the implementation of a project reflecting on the aesthetic, ethical and social aspects of the project
- reflect on one's own process and its development.

Course content

The course is organised around a theme with the purpose to training the student in relating to an artistic issue in their own and other's works. The main components of course consist partly of working with an artistic project that relates to the theme of course and partly of critical discussions of the student's own and other's works.

The students' work in the course is based on a common theme that can vary with the course occasion.

Form of teaching

Teaching takes place in the form of seminars, lectures, workshops and independent work.

Language of instruction: English

Assessment

The learning outcomes are examined through presentation of the student's own artistic work and their participation in the course's examinations.

The student is examined at the end of the course. The basis for the examination is a collective assessment of the student's achievements during the course. Students who work together are examined individually.

Submission of complements to a carried-out examination may be allowed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Students cover any costs for their own art projects.