



DEPARTMENT OF LANGUAGES AND LITERATURES

TY2124 German, Applied Literary Studies, 7.5 credits

Tyska, Tillämpad litteraturvetenskap, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2018-12-13 to be valid from 2019-09-02, autumn semester of 2019.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course can be given as a freestanding course.

The course can be part of the following programme: 1) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

Main field of studies

German

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is a Bachelor's degree, 60 credits of which must be German with at least 30 credits from TY1210 or the equivalent qualifications.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for different actors' roles and functions in literature mediation as well as for the work practice of these actors;

- explain theoretical and methodological models for literature mediation;

Competence and skills

- present and analyse the function of literature on the basis of the form of different media;
- produce texts in different text genres for intended publication and give and receive feedback on written texts for intended publication;
- discuss how different types of literature mediation can influence the notion of literature;

Judgement and approach

- analyse, evaluate and critically review his/her own and others' arguments and studies on the basis of their scientific and ethical possibilities, limitations and consequences for the surrounding society and for continued studies in the area;
- assess the role of literature mediation for the creation of culturally sustainable development.

Course content

The course gives an overview of the different aspects of literature mediation in the German-speaking countries, mainly the publishing system, journalism and literary distinctions. At the centre of the course are questions that treat the approach of society to literature and its consequences for literature mediation.

Form of teaching

The teaching is done in the form of seminars.

Language of instruction: German

Assessment

To what extent student has achieved the aims of the course is tested through a written assignment as well as through an oral presentation with accompanying handout.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and should be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student should normally be guaranteed to sit the examination on at least three occasions

(including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.