



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **TY2122 German, Theme Course on a German-Language Writer, 7.5 credits**

Tyska, Författarskap I, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2017-02-16 and was last revised on 2017-03-13 to be valid from 2017-08-28, autumn semester of 2017.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is a freestanding course.

The course can be part of the following programme: 1) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

*Main field of studies*

German

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is a Bachelor's degree (alternatively 180 credits including an individual thesis of 15 credits at advanced level), of which 60 credits in German with at least 30 credits from TY1210, or the equivalent courses in Swedish or foreign higher education.

**Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for how the authorship which is read relates to the literary-historical and cultural context;

*Competence and skills*

- both orally and in writing in dialogue with others critically analyse and on the basis of given and his/her own issues discuss the seminar texts with the help of elementary literary terminology and methodology;

*Judgement and approach*

- take responsibility for the consequences of his/her own questions from a research ethical perspective by accounting for how his/her study contributes to the knowledge development.

**Course content**

The course provides an insight into modern German literature based on a specific authorship. The course treats the central issues of the authorship and examines these from a narratological and literary-historical perspective. Special emphasis is placed on the importance of the narration for the creation of history and identity.

**Form of teaching**

The course is given in the form of seminars.

*Language of instruction:* German

**Assessment**

The course is assessed through a written assignment as well as through oral reviews and an oral final examination.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported. A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is discontinued or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). For the grade of Pass with distinction on the whole course, a Pass with distinction grade is required on the oral final examination.

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

TY2122 can be read as an advanced course in relation to TY2123 German Authorship II, but also a separate course. Students who have read TY2123 may not study the same authorship within the scope of TY2122.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.