



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **TY2121 German Post-War Literature I, 7.5 credits**

Tysk efterkrigslitteratur I, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2015-12-14 and was last revised on 2017-03-13 to be valid from 2017-08-28, autumn semester of 2018.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course and may be included in a Master's degree in German.

The course can be part of the following programme: 1) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

*Main field of studies*

German

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is a Bachelor's degree (alternatively 180 credits including an individual thesis of 15 credits at advanced level), of which 60 credits in German with at least 30 credits from TY1210, or the equivalent courses in Swedish or foreign higher education.

**Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for different literary movements from 1945 to the present day;

*Competence and skills*

- analyse different literary works on the basis of their literary context and position by means of narratological tools;

*Judgement and approach*

- evaluate and relate critically to the writing of literary history and research literature.

**Course content**

The course treats the history of German literature from 1945 to the present day. Different literary movements and perspectives are highlighted, for example early post-war literature, literary politicization, new subjectivity, post-modernism, Wende literature, migration literature. These are illustrated through studies of different canonized literary works.

**Form of teaching**

The teaching is given as seminars.

*Language of instruction:* German

**Assessment**

The course is assessed through two oral reviews with a handout, as well as an oral final examination.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is discontinued or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). For the grade of Pass with distinction on the whole course, a Pass with distinction grade is required on the oral final examination.

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.