



DEPARTMENT OF LANGUAGES AND LITERATURES

TY2119 German Contemporary Literature: Travels in Literature, 7.5 higher education credits

Tysk nutidslitteratur: Resor i litteraturen, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-12-21 and was last revised on 2015-12-08 by Department of Languages and Literatures to be valid from 2016-01-18, spring semester of 2016.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course. The course can also be included in the Master's (120 credits) programme: H2TLK, German contemporary literature: Reception, conveyance, context (60/120 credits)

The course can be part of the following programme: 1) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

Main field of studies

German

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, a Bachelor's degree is required and 60 credits of German with at least 30 credits from TY1210, German, Intermediate course (30 credits), or the equivalent qualifications.

Learning outcomes

On successful completion of the course the student is expected to be able to:

Knowledge and understanding

- account for different historical forms of travel in German literature
- account for the concept of mobility from different perspectives

Skills and abilities

- analyse and compare other forms of movement with what is traditionally understood as travel literature
- both orally and in writing in dialogue with others analyse and on the basis of given and his or her own questions discuss the seminar texts with the support of basic literary terminology and methodology

Judgement and approach

- critically account for the concept of the diversity of mobility and its importance for today's society.

Course content

The course deals with travel texts from the 1940s up to the present day. The course deals with different historical forms of travel (e g holiday trips, expeditions, travels in connection with election campaigns, imaginary travels, etc). In addition, the course examines the forms of movement of the travels and compares them with other forms of movement (e g desertions, escapes, migration, etc). The historical perspective places special focus on the analysis of different crossings of boundaries such as internationalisation attempts and their importance for today's globalised world.

Form of teaching

The teaching is conducted in the form of on-campus seminars.

Language of instruction: German

Assessment

Assessment should be based on the individual performance of each student. To what extent the student has achieved the aim of the course is tested through an oral test as well as through oral reviews and a written analysis of 4-5 pages. A student who has failed a test twice has the right to change examiner. The application shall be sent to the board of the department and has to be in writing.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.