



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **TY2111 German: The History of German Aesthetics and Mediality in a European Context, 7.5 credits**

Den tyskspråkiga estetikens och medialitetens historia i en europeisk kontext, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2013-12-19 and was last revised on 2017-10-02 to be valid from 2017-10-02, autumn semester of 2017.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course.

The course can be part of the following programmes: 1) Master's Programme in Language and Intercultural Communication (H2SIK) and 2) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

#### *Main field of studies*

German

#### *Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

A Bachelor's degree, of which 60 credits in German with at least 30 credits from TY1210 or the equivalent prior knowledge.

**Learning outcomes**

Upon successful completion of the course, the student should be able to:

*Knowledge and understanding*

- account for the history of aesthetics (language use) and mediality from an European perspective,

*Competence and skills*

- show in a literary text what he/she bases his/her interpretation on,
- describe different forms of text structures,
- independently identify and formulate issues regarding the history of the aesthetics and mediality,
- show advanced knowledge of methodology in general literary studies through analysis of texts or other media on the basis of his/her expertise about the history of aesthetics and mediality,

*Judgement and approach*

- relate critically to other research in his/her own work and take responsibility for the consequences of his/her own questions from a research-ethical perspective,
- account for how the results of his/her own study contribute to knowledge development as well as the role this knowledge plays in society.

**Course content**

The course aims to provide an insight into the history of German aesthetics and mediality.

**Form of teaching**

*Language of instruction:* German

**Assessment**

To what extent the student has achieved the aims of the course is tested through written assignments and an oral final examination.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is discontinued or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

**Additional information**

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.