



DEPARTMENT OF LANGUAGES AND LITERATURES

TY2110 German: German Literary- and Cultural Theory in a European Context, 7.5 higher education credits

Tyskspråkig litteraturteori och kulturteori i en europeisk kontext, 7,5 högskolepoäng
Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-06-22 and was last revised on 2016-11-22 by Department of Languages and Literatures to be valid from 2017-01-16, spring semester of 2017.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course at second-cycle level and constitutes 7.5 credits in a Master's degree. The course can also be included in the Master's programme (120 credits) H2TLK: Deutsche Gegenwartsliteratur. Rezeption- Vermittlung- Context. For a Master's degree (60 credits) with German as the main subject another 52.5 credits at master's level are required of which at least 37.5 credits must be in German. These can be constituted by 22.5 credits of courses and an independent project of 15 credits in German, or an independent project of 30 credits in German.

The course can be part of the following programme: 1) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

Main field of studies

German

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, a Bachelor's degree is required, of which 60 credits must be German with at least 30 credits of passed results on TY1210, or the equivalent qualifications.

Learning outcomes

On completion of the course, the student is expected to:

Knowledge and ability

- be able to account for literature and cultural theoretical issues and their European context

Skills and abilities

- show advanced methodological knowledge and skills in literary studies through analyses of texts on the basis of his or her expertise about literature and cultural theoretical issues and their European context,

- be able to analyse and assess as well as transfer European issues to the historical context of German literature and literary studies

- show skill in discussing in groups orally and in writing already existing knowledge that forms the basis of his or her own conclusions.

Judgement and approach

- demonstrate an understanding of theoretical and ethical issues, e.g. how one relates to other research in his or her work and what responsibility a scholar has for his or her own research,

- show how the results of his or her own work contribute to the development of knowledge and demonstrate an understanding of what role this has in society by using his or her knowledge and skills in different work situations both in and outside the university and

- relate critically to and take responsibility for his or her own learning.

Course content

The course gives an insight into German-speaking literature and cultural theoretical issues and how these relate to a European context.

Form of teaching

The course is given in the form of lectures and seminars.

Language of instruction: German and Swedish

Assessment

To what extent the student has achieved the aim of the course is tested through written assignments and an oral test. Students who have failed any part of the course are given the possibility of a new test. Those who have passed a subtest may not undergo a new

test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded. A student who has failed a test twice has the right to change examiner, unless weighty argument can be adduced. The application shall be sent to the board of the department and has to be in writing. In case the course ceases or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, two completed modules are required, one of which must have the grade Pass with distinction.

The expected learning outcomes of the course are threshold levels for the three forms of knowledge (Knowledge and ability; Skills and abilities; Judgement and approach). As a threshold stage, the expected learning outcomes define the requirements for a Pass grade. To pass the entire course, it is required that all expected learning outcomes have been achieved.

For the grade Pass, it is required that the student can describe the content that has been discussed and analysed in lectures, seminars and in the literature studied within the scope of the course, and that he/she shows that he/she by means of this has understood the main argumentation in the content: The student can discuss and evaluate and to a certain extent generalise the course content so as to apply it to other contexts and situations; The student can discuss these subjects both orally and in writing with a linguistic ability without serious language errors regarding pronunciation, vocabulary and grammar.

To pass with distinction, it is required that the student fulfils the requirements for a Pass grade as described in the expected learning outcomes. For a Pass with distinction grade, it is also required that the student is able to generalise from a holistic perspective and more independently the acquired skills and knowledge in the course for use in new contexts and situations, i.e. a more independent ability in analysis, synthesis and concept formation; and it is also required that the student has a linguistic ability to express more abstract and complicated argumentation patterns without serious language errors regarding pronunciation, vocabulary and grammar.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

The course TY2110, German-speaking literary theory and cultural theory in an European context, 7.5 credits may be included as part of second-cycle courses. The course may be included in the following Master's (120 credits) programme: H2TLK German contemporary literature: Reception, conveyance, context.

Languages of instruction are German and Swedish.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.