



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **TY1312 German, Advanced Course: Literary Studies, 7.5 credits**

Tyska Fördjupningskurs: Litteraturvetenskap, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2016-05-26 and was last revised on 2018-06-20 to be valid from 2018-09-03, autumn semester of 2018.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course.

*Main field of studies*

German

*Specialization*

G1F, First Cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is 30 credits from TY1110 German, Introductory course (30 credits) or the equivalent thereof. An additional requirement is at least 22.5 credits from TY1210, German, Intermediate course (30 credits) or the equivalent thereof.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for and place a literary text or author in a literary-historical or literary-

theoretical context;

- account for the argumentation in a literary-theoretical text;

#### *Competence and skills*

- show in a literary text what he/she bases his/her interpretation on and describe literary-esthetical notions and text structures;
- analyze a fictional text from a theoretical perspective with the help of a literary-theoretical text;

#### *Judgement and approach*

- relate critically to reference material;
- problematise theoretical, ethical and social issues. e.g. how one relates to other research in one's own work or to the role the acquired knowledge plays in society.

### **Course content**

The course is based on the theme how the "I" is influenced by the surrounding room and deals with how the "I" relates to room, history, "the other" and itself as well as different current research themes in German general literary studies with a focus on presentation. These issues are examined not only from different literary historical, narrative and theoretical perspectives but also from an ethical and social perspective where the focus is on increasing the student's consciousness about himself or herself, his or her surrounding world, and his or her history.

### **Form of teaching**

The teaching is done in the form of seminars.

*Language of instruction:* German

### **Assessment**

To what extent the student has achieved the aim of the course is tested through an oral final examination, continuous oral presentations and written assignments. Assessment is based on individual student performance.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do

students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is discontinued or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The expected learning outcomes of the course are the minimum requirements for the three forms of knowledge (Knowledge and ability; Skills and abilities; Judgement and approach). The expected learning outcomes are the minimum requirements for a Pass grade. To pass the entire course, a student is required to have achieved all the expected learning outcomes.

For a Pass grade, it is required that the student can describe the content that has been discussed and analysed in lectures, seminars and in the literature studied within the scope of the course, and that he/she shows that he/she by means of this has understood the main argumentation in the content: The student can discuss and evaluate and to a certain extent generalise the course content so as to apply it to other contexts and situations; The student can discuss these subjects both in writing and orally without making elementary language errors regarding pronunciation, vocabulary and grammar.

For the grade of Pass with distinction, it is required that the student fulfils the requirements for a Pass grade as described in the expected learning outcomes. For the grade of Pass with distinction, it is also required that the student is able to generalise from a holistic perspective and more independently the acquired skills and knowledge in the course for use in new contexts and situations, i.e. a more independent ability in analysis, synthesis and concept formation; and it is also required that the student has a linguistic ability to express more abstract and complicated argumentation patterns without serious language errors regarding pronunciation, vocabulary and grammar.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

### **Additional information**

TY1312 may be included in a Bachelor's Degree with German as the main field of study but not together with the Advanced course in the German TY1310.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.