



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **TY1210 German, Intermediate Course, 30 credits**

Tyska, Föreläsningkurs, 30 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by The Faculty of Arts on 2011-01-10 and was last revised on 2024-02-13 by Department of Languages and Literatures to be valid from 2024-09-02, autumn semester of 2024.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

*Main field of studies*

German

*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is passed results of at least 22.5 credits from the course TY1110, Basic course (30 credits) or the equivalent prior knowledge.

#### **Learning outcomes**

On completion of the course, the student is expected to be able to:

##### *Knowledge and understanding*

- account for basic concepts and methods of analysis in German variationist linguistics, language history and syntax;
- account for different central fields within sustainable development and learning for sustainable development;
- identify typical features of academic prose with special focus on syntax;
- describe and account for the fundamental features of the history of German-

speaking literature on the basis of developments in the periods of the Enlightenment, Idealism, Realism and Modernism;

#### *Competence and skills*

- carry out simple analyses of systematic changes in the German language from a historical and a contemporary perspective;
- carry out simple analyses of various cultural phenomena from a sustainability perspective;
- apply basic skills in academic writing as well as carry out a minor academic study for a thesis with literary or linguistic content;
- demonstrate skills in reading and listening comprehension, conversation/oral interaction, oral production and written skills that correspond to the level of B2-C1 according to the Common European Framework of Reference for Languages;
- by means of literary-critical analytical instruments analyse and reflect on how the ego and the reality of the ego are constructed in relation to the historical context of the texts read in the course;

#### *Judgement and approach*

- critically reflect on how cultural analysis can be used to increase the understanding of sustainable development;
- critically relate to the relationship between literary production and societal development;
- critically evaluate his/her own learning process as well as identify possible additional competence needs in the subject;
- relate critically to sources;
- describe and state what importance the knowledge in the subject area can have for positive social progress.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

#### **Course content**

The Intermediate course TY1210 (31-60 credits) consists of the following four modules: Linguistics: Language variation and language history (7.5 credits), Culture and sustainability and oral language proficiency (7.5 credits), Written language proficiency and syntax (7.5 credits), and German literary from the Enlightenment to Modernism (7.5 credits). Together the different parts of the course aim to give the student increased knowledge of and skills in the German language, in-depth knowledge of German literature and culture as well as to develop the student's scholarly approach. In addition, the course aims to form the basis of developing the knowledge of sustainable

development and a refinement of generic skills.

### *Sub-courses*

**1. Linguistics: Linguistic variation and language history** (*Språkvetenskap: Språklig variation och språkhistoria*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

This course builds on knowledge and skills that have been acquired in the German grammar module, 7.5 credits, on the Introductory course. The course examines in more detail the structure of the German language with regard to regional, medial and social variation and the historical development of the language. Representative texts from different regions, social groups and periods are studied both from a linguistic and cultural-historical point of view. The course contains oral and written exercises that strengthen the theoretical knowledge of linguistic variation and language development.

**2. Cultures, sustainability, and oral proficiency** (*Kultur, hållbarhet och muntlig språkfärdighet*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

On the basis of the German-speaking and Nordic cultural spheres, the course examines how economic, ecological and social factors influence our understanding of the relation between nature, culture and man. The course examines how work with cultural analysis can be done to create an understanding of sustainability issues. This is done on the basis of aspects that UNESCO has defined as central for learning with regard to sustainable development, for example cultural diversity and biodiversity. The course content is processed in the form of exercises where the students primarily practice their oral language proficiency.

**3. Written proficiency and syntax** (*Skriftlig språkfärdighet och syntax*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The course includes an advanced study of the syntax of modern German and its application in written and oral communication. The students practice their written language proficiency through their own production of academic text, analysis of texts written by others and practical exercises with a focus on linguistic form. The students write a short thesis essay with language or literary critical specialisation and practice their skills in academic writing.

**4. German literary history from the Enlightenment to Modernism** (*Tysk litteraturhistoria från upplysningen till modernismen*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

In the module, the focus is on different developments in the German-speaking Enlightenment, Idealism, Realism and Modernism - epochs in which the German language had a considerable influence on the Western cultural field. The student

examines how the self in literary texts is changed and how this influences the understanding of society. Through the literature, the course also examines the relation between the private and public sphere, the bourgeoisie and nobility, self-realisation and norms and the humanistic and scientific view of human beings.

### **Form of teaching**

The teaching is conducted in the form of on-campus lectures and seminars as well as different web-based activities.

*Language of instruction:* German and Swedish

### **Assessment**

To what extent the student has achieved the aim of the course is tested through written and oral examinations. Parts of the course where assessment occurs, e.g. oral presentations, individually or in groups, have compulsory attendance.

#### **Linguistics: Language variation and language history (7.5 credits)**

The course is examined continually through oral and written presentations.

#### **Culture, sustainability and oral language proficiency (7.5 credits)**

The course is assessed through oral presentations and a written examination.

#### **Written language proficiency and syntax (7.5 credits)**

The course is assessed through presentations and a written examination.

#### **German literary history from the Enlightenment to Modernism (7.5 credits)**

The course is assessed through oral and written presentations as well as an oral final examination on the seminar texts read in the course.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). For a grade of Pass with distinction on the whole course, the grade of Pass with distinction is required on at least 15 credits.

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

For web-based modules, access to a computer, a web camera and stable broadband connection is required.

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.