



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **TY1115 German: Literary Studies: People and Narrative, 7.5 credits**

Tyska: Litteraturvetenskap: Människan och berättandet, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2015-03-06 and was last revised on 2019-08-16 to be valid from 2020-01-20, spring semester of 2020.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course. Together with the courses TY1113, TY1114 and TY1116, this course corresponds to the introductory course TY1110.

#### *Main field of studies*

German

#### *Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements for university studies and the Swedish upper secondary course German 3 or equivalent or German, Beginners Course 2, 15 credits (TY1032).

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- describe and reflect on differences between historiography and literary narration;
- describe different problems in the historical development of German 20th-century literature;

#### *Competence and skills*

- orally and in writing on the basis of given questions analyse the seminar texts with the help of basic literary terminology, methodology and literary knowledge;
- demonstrate an ability in reading and listening comprehension, conversation/oral and interaction at a level that corresponds to B1-B2 according to the Common European Framework of Reference for Languages;

#### *Judgement and approach*

- critically reflect on the reference material used in the course and on his/her own learning process;
- on the basis of the course content, critically reflect on the importance of the acquired knowledge for the surrounding society and on humans' responsibility for how this knowledge is used.

### **Course content**

The course deals with some central literary works in German 20th-century literature. The students are introduced to the history of German literature and provided with tools for analysing literary texts. The course primarily examines how German literature deals with human history. Special focus is placed on questions about the difference between historiography and literary narration and what importance literature can have for understanding and analysing historical and contemporary events.

### **Form of teaching**

The course is given either as an on-campus course or as an online course. The teaching on the on-campus course includes lectures and seminars. The teaching on the online course includes web-based activities on virtual learning platform and web-based

seminars.

*Language of instruction:* German and Swedish

### **Assessment**

To what extent the student has achieved the aim of the course is tested partly continuously during the course through oral and written presentations, partly through a written home assignment as well as through an oral final examination of the seminar texts. For components of assessing type, compulsory attendance applies.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is discontinued or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The requirement for the grade of Pass with distinction on the whole course is a Pass with distinction on at least 50% of the total number of credits on the course.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

The course may be included in a Bachelor's Degree with German as the main field of study but not together with the introductory course in German, TY1110.

In case the student follows the web-based specialisation of the course, the student is expected to have access to a computer with Internet connection as well as a headset with a microphone and headphones.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.