



DEPARTMENT OF LANGUAGES AND LITERATURES

SPL291 Global modernisms, 7.5 credits

Globala modernismer, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2021-04-12 to be valid from 2022-01-17, spring semester of 2022.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

The course can be part of the following programme: 1) Master's Programme in Language and Intercultural Communication (H2SIK)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is a Degree of Bachelor (or 180 credits including an individual assignment of 15 credits at advanced level) or the equivalent foreign degree. An additional requirement is language ability corresponding to English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

? account for central concepts and aesthetic movements in literary and aesthetic productions within modernism;

Competence and skills

- discuss the relationships between aesthetic form and the social and historical context of the cultural manifestations;
- problematise both individual and collective creative processes in the studied period, particularly in relation to the political situations of the time;
- critically and systematically review how a number of important ideas and works have been treated by literary theorists and literary critics;
- do close readings and discuss texts showing an advanced critical, analytical and stylistic ability;

Judgement and approach

- critically reflect on processes that contribute to aesthetic developments moving and being applied in different countries and language areas;
- make assessments considering relevant scholarly, social and ethical aspects as well as demonstrate an understanding of the possibilities and limitations of the field where this is relevant.

Course content

The course provides an insight into the period around the first half of the 20th century with regard both to literary and other aesthetic manifestations that characterise modernism with a focus on geographic and linguistic variation. The course discusses central debates and questions within modernism and how these are expressed mainly in fiction, but also in other cultural manifestations. Through its transnational and transcultural perspective, the course offers possibilities to reflect on how aesthetic ideas are moved as well as how they express themselves through their form.

Form of teaching

The teaching is conducted as seminars.

Language of instruction: English

A student can, within the scope of examination assignments and provided that the department is able to assess in other languages than English, choose to specialise in

another language than the language of instruction where texts in other languages than English are included.

Assessment

Examination is carried out in English or the language that a student has specialised in within the scope of examination assignments. To what extent student has achieved course's aim is tested through a written take-home examination at the end of the course.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

The course may be included in a second-cycle degree in English as the main field of study.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.