



DEPARTMENT OF LANGUAGES AND LITERATURES

SPL290 Literature and Aesthetics at the Turn of the Twentieth Century, 7.5 credits

Litteratur och estetik vid sekelskiftet kring år 1900, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2019-06-26 and was last revised on 2019-10-18 to be valid from 2020-01-20, spring semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

Spanish

English

German

Arabic

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

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Entry requirements

The requirement for admission to the course is a Bachelor's degree (or 180 credits including an independent essay of 15 credits at in-depth level) or the equivalent qualification from studies abroad.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for central concepts and aesthetic movements in literary and aesthetic productions of the last turn of the century;

Competence and skills

- discuss the relationships between aesthetic form and the social and historical context of the cultural manifestations;
- show knowledge of both individual and collective creative processes in the studied period, particularly in relation to the political situations of the time;
- critically and systematically review how a number of important ideas and works have been treated by literary scholars and literary critics as well as produce close readings and discussions of texts with a more advanced critical, analytical and stylistic ability;

Judgement and approach

- critically reflect on processes that contribute to aesthetic developments moving and being applied in different countries and language areas;
- show ability to make assessments with regard to relevant scholarly, societal and ethical aspects as well as demonstrate an understanding of the possibilities and limitations of human sciences where this is relevant.

Course content

The course gives an insight into the period around the year 1900 with regard to literary and other aesthetic manifestations that characterise this turn of the century (*fin de siècle*) with a focus on geographic and linguistic variation. The course discusses the central debates and issues of the period (for example the advance of modernity, the role of science in society, women's liberation) and how these are expressed mainly in fiction but also in other cultural manifestations. Through its transnational and transcultural perspective, the course offers possibilities to reflect on how aesthetic ideas are moved as well as how they express themselves through their form. Another aspect that is examined is the role that the city and nature play in the aesthetic processes.

Form of teaching

The course is given as an on-campus course. The teaching is conducted as seminars.

Language of instruction: English

Assessment

Examination is done in English and in the language that the student has chosen as his/her main field of study. To what extent student has achieved course's aim is tested through a written take-home examination at the end of the course.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.