



DEPARTMENT OF LANGUAGES AND LITERATURES

SPL162 Swedish in Contrast II: Oral and written proficiency, 7.5 credits

Svenska i kontrast II: Muntlig och skriftlig språkfärdighet, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2015-12-17 and was last revised on 2019-11-15 to be valid from 2020-01-20, spring semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is aimed primarily at foreign exchange students.

Main field of studies

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Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

To be admitted to the course, students must fulfill general entry requirements and have completed the course SPL161 Swedish in contrast I: language and sound structure, 7.5 credits or the equivalent thereof.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- demonstrate knowledge of the difference between spoken and written Swedish as well as of basic genre-related language norms in Swedish in relation to one of the languages English, French, German;

- demonstrate a good understanding of the grammatical structure of Swedish as well as of Swedish pronunciation and prosody in relation to one of the languages English, French or German;

Competence and skills

- on the basis of a good knowledge of the linguistic structures of Swedish express himself/herself in relatively correct and idiomatic Swedish in both speech and writing;
- understand spoken Swedish also when the speech rate is high, for example in films and radio programs;
- actively and independently participate in oral discussions in Swedish and thereby aim to use clear and precise language;

Judgement and approach

- reflect on their own oral and written language proficiency, as well as their ability to independently develop their knowledge and skills in these fields;
- relate to one of the languages English, French or German as regards linguistic structure and linguistic variation, and reflect on their own multilingualism in relation to language learning.

Course content

The main aim of the course is to give students the opportunity to develop their ability to express themselves in idiomatic Swedish in speech and writing. Through various exercises in oral language proficiency, pronunciation, listening comprehension and the writing of coherent texts, students are trained in applying their knowledge of the Swedish language and sound structures in different communication situations. In order to promote functional language work, the course aims to make the students aware of linguistic norms and linguistic variation in Swedish in relation to some other languages in Europe (English, French, German).

Form of teaching

Lectures and seminars.

Language of instruction: English and Swedish

Depending on the make-up of the student group, there may be course components in which French and German are used.

Assessment

The course is examined through a written examination in linguistic structure with written language proficiency and through continuous examination of oral proficiency

and listening comprehension.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student has failed the same course component twice and wishes to change examiners before the next examination opportunity, a request to this effect must be sent in writing to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.