



DEPARTMENT OF LANGUAGES AND LITERATURES

SPL135 Introductory course in linguistic landscapes, 7.5 credits

Introduktionskurs i språkliga landskap, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2019-12-16 to be valid from 2020-08-31, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements for university studies. Exemption is given from Swedish.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe what languages appear and to what extent they do so in the public (urban) sphere;
- refer to central concepts, theories and methods of relevance for the study of linguistic landscapes;

Competence and skills

- within a given time frame, carry out a brief visual documentation and written analysis of the linguistic landscape;
- discuss why and how different languages are used in different places;

Judgement and approach

- reflect on his/her own position and role at a certain place and how this influences the view on the different languages and language users that appear at this place;
- give an account of the linguistic landscape in a greater socio-economic and historical context.

Course content

The course gives students linguistic and ethnographic tools to reveal and discuss social meanings connected to language, texts and symbols in the public sphere. This is done partly by introducing the interdisciplinary study of linguistic landscapes (Linguistic Landscapes), partly by letting the students carry out a study of linguistic landscapes. Throughout, the course emphasises how linguistic resources in signs and inscriptions interact with other meaningful resources (e.g. colour, image, typography, material and architecture) in the creation of cultural, social and spatial ideas and identities. Throughout, the course explores how society, culture and identity are represented and recreated in the linguistic landscape, thus raising awareness of multilingual and multi-modal communication in the room and encouraging critical reflection on how global flows and processes influence local places.

Form of teaching

The course consists of a combination of lectures, seminars and fieldwork.

Language of instruction: English

Assessment

The intended learning outcomes of the course are assessed through (1) visual documentation of a part or aspect of the linguistic landscape, (2) production and presentation of a poster (or the equivalent that are decided in consultation with the teacher), and (3) an individual take-home examination.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student who has been failed on the same examining course component twice wishes to change examiner before the next examination session, a request of this kind shall be sent in writing to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To receive the grade of Pass with distinction on the whole course, a Pass with distinction is required on the individual take-home examination (examination part 3).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Participation in the course assumes that the student has access to a digital device to capture images

(camera or mobile phone).

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.