



DEPARTMENT OF LANGUAGES AND LITERATURES

SPL134 Gender in Literature: Historical and Contemporary Perspectives, 7.5 credits

Genus i litteraturen: dåtida och nutida perspektiv, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2018-02-27 to be valid from 2018-09-03, autumn semester of 2018.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

Main field of studies

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Specialization

G2F, First Cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

For admission to the course, 60 credits in progression in a subject within Humanities or the equivalent thereof are required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for how fictional texts relate to questions about sex and gender;
- be able to place the read texts in social, historical, cultural as well as geographic contexts;

Competence and skills

- show in a literary text what they base their interpretation on as well as describe and discuss other possible interpretations;
- both orally and in writing independently analyse fictional texts by means of gender concepts;
- in dialogue with others discuss and compare fictional texts from different language areas in relation to questions about sex and gender;

Judgement and approach

- independently formulate relevant questions from a gender perspective;
- problematise the reading of fiction on the basis of a gender perspective in relation to the scholarly community in particular and society in general.

Course content

In the course, we examine how literature has dealt with questions connected to sex by reading and analysing texts from different linguistic fields and periods. With a focus on geographic, linguistic and cultural aspects, we study different ways in which sex and gender have appeared as important subjects for literature, how sex and gender have influenced literary creation as well as how individuals of different sexes and genders have been portrayed in literature.

Important questions for the course include: Are sex and gender a form of identity that finds expression in literary works or something we create when we write, read and interpret texts? And can literature help us to think beyond the binary gender system?

The texts that are treated in the course are written in different languages but in order for all the students on the course to be able to read and discuss the texts, they are also

available in English.

Form of teaching

The course is given in the form of lectures, seminars and discussion forums online where the students are expected to participate actively.

Language of instruction: English

Assessment

To what extent the student has achieved the aim of the course is tested continuously through written assignments and oral examinations. The final examination is a take-home exam, which is also ventilated at a seminar. In connection with examination of oral components, attendance is compulsory.

Students who have failed any part of the course are given the possibility to sit a new test. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is discontinued or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination)

for a period of one year on the basis of the previous set-up of the course.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). For the grade of Pass with distinction, higher requirements on analysis, problematising and synthesis apply.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.