



DEPARTMENT OF LANGUAGES AND LITERATURES

SPL131 Literature from Different Language Areas, Gender Profile, 7.5 credits

Litteratur från olika språkområden, tema genus, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-09-11 and was last revised on 2017-04-12 by Department of Languages and Literatures to be valid from 2017-08-28, autumn semester of 2017.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

Main field of studies

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Specialization

G2F, First Cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

For admission to course is required a Pass grade from Advanced course (60 credits) in one language, such as English, French, Latin, Spanish, German, or the equivalent thereof.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding:

- account for how fictional texts relate to questions about sex and gender;
- be able to place the texts read in their social, historical, cultural as well as geographic contexts;

Competence and skills

- show in a literary text what they base their interpretation on as well as describe and discuss other possible interpretations;
- both orally and in writing independently analyse fictional texts by means of gender concepts;
- in dialogue with others discuss and compare fictional texts from different language areas in relation to questions about sex and gender;

Judgement and approach

- independently formulate relevant questions from a gender perspective;
- problematise the reading of fiction on the basis of a gender perspective in relation to the scholarly community in particular and society in general.

Course content

How have sex and gender influenced the writing as well as the interpretation of fictional texts from both a contemporary and a historical perspective? By reading and analysing texts from different linguistic fields and periods, we investigate how questions connected to sex and gender in the literature are dealt with and explore the similarities and special features that exist in texts from different contexts. With a focus on geographic, linguistic

and cultural aspects, we treat questions such as: In what ways have sex and gender appeared as important subjects in the literature? What impact have sex and gender had on literary creation and on the way individuals of different sex and gender have been portrayed in the literature? Are sex and gender a form of identity that finds expression in literary works or something we create when we write, read and interpret texts? Can literature help us to think beyond the binary gender system? The texts that are treated in the course are written in different target languages, but to make it possible for all course participants to read and discuss the texts, English translations are provided. The course is given in the form of lectures and seminars where the students are expected to participate actively.

Form of teaching

The course is given in the form of lectures and seminars.

Language of instruction: English

Apart from English, the students can choose another current target language for the final examination.

Assessment

To what extent the student has achieved the aim of the course is tested continuously through written assignments and oral examinations. In connection with examination of oral components, attendance is compulsory.

Students who have failed any part of the course are given the possibility of a new test. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In case the course is no longer offered or goes through major changes, examination is available for a maximum number of three attempts (including the regular examination) for a period of one year on the basis of the previous set-up of the course.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). The criteria for the higher grade are more advanced analysis, problematizing and synthesis.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.