



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **SP2506 Literature and visual culture in Latin America, 7.5 credits**

Litteratur och visuell kultur i Latinamerika, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2021-02-09 and was last revised on 2024-02-09 to be valid from 2024-09-02, autumn semester of 2024.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course at second cycle level and may be included in a Master's degree, 60 credits, or a Master's degree, 120 credits, with Spanish as the main field of study.

*Main field of studies*

Spanish

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

For admission to the course, a Bachelor's degree is required, and 60 credits in Spanish including at least 30 completed credits from the intermediate course in Spanish or the equivalent qualifications.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- give an account of central concepts and cultural-historical stages in the field of

literature and visual culture in Latin America;

*Competence and skills*

- discuss the relationships between visual technology, aesthetic form and the social and historical context of the cultural manifestations;
- review critically and systematically how a number of central ideas and works have been treated in previous research;
- and produce close readings and discussions of aesthetic manifestations with advanced critical, analytical and stylistic ability

*Judgement and approach*

- reflect critically on processes that contribute to visual technologies and aesthetic manifestations moving and being applied in different historical stages and in different geographic parts of Latin America;
- demonstrate the ability to make assessments considering relevant scholarly, social and ethical aspects as well as demonstrate an understanding of the possibilities and limitations of the field where this is relevant;
- demonstrate the ability to identify his/her own need for additional knowledge and take responsibility for the his/her own knowledge development.

**Course content**

The course focuses on the relationships between fiction and visual culture (e.g. film, photography, visual arts, ekphrasis) in Latin America from the 19th century down to the present day and provides an insight into how these cultural manifestations have related to central historical stages and debates. The course treats the role that visual technologies play for how we perceive and perform the surrounding world and how these expressions are designed culturally. Through a transnational and transcultural entry, the course offers possibilities to reflection on how aesthetic ideas and technologies are moved and how they find expression during different historical and social circumstances. The course is divided into two modules, the first one of which deals with Literature, visual culture and modernity, while the other focuses on Literature and visual culture after 1950.

*Sub-courses*

**1. Literature, visual culture and modernity** (*Litteratur, visuell kultur och modernitet*), 4 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The module treats the relation between literature and visual culture in relation to the modernity.

**2. Literature and visual culture after 1950** ( *Litteratur och visuell kultur efter 1950*), 3.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The module treats the relation between literature and visual culture from the 1950s down to the present today.

**Form of teaching**

The teaching is conducted in different forms - seminar series, text discussions, lessons.

*Language of instruction:* Spanish

**Assessment**

The course is assessed through written home assignments and oral presentations.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has taken two examinations in a course or a part of a course without obtaining a passing grade is entitled to the nomination of another examiner unless there are special reasons to the contrary (HF 6 chap. 22§). Such a request should be made in writing to the department responsible for the course.

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To obtain a Pass grade, a student must meet the objectives of the course. To obtain a Pass with distinction grade, a student must, in a particularly independent, productive and critically reflecting way, have shown knowledge and skills both orally and in writing in the different components of the course and presentation forms. For the final grade of Pass with distinction, this grade is required on at least half of the total number of the course credits.

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally

**Additional information**

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.