



DEPARTMENT OF LANGUAGES AND LITERATURES

SP1212 Spanish: Intermediate Course on Literature, Culture and Society, 7.5 credits

Spanska, fortsättningskurs i spanskspråkig litteratur- och kulturvetenskap, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2012-10-11 and was last revised on 2024-02-09 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is a freestanding course and may be included a Bachelor's degree with Spanish as the main field of study.

Main field of studies

Spanish

Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to course is at least 22.5 credits from the introductory course in Spanish (SP1102, SP1103 or SP1300) or the equivalent thereof.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for the concept of Fantastic literature and the importance of the Fantastic tradition in Spanish literature;

Competence and skills

- discuss the main ideas in complex texts of literary and academic character in accordance with the expression of the text, style and discursive genre, and write argumentative texts on fairly complex subjects;
- apply basic literary and cultural methods of analysis to the material studied as well as account and argue for his/her own analysis;

Judgement and approach

- critically relate to his/her own arguments and questions and those of others.

Course content

The module focuses on the fantastic tradition in Spanish literature from the Middle Ages down to the present day. In the course, central Spanish literary texts within this tradition are studied in the historical and cultural context. Cultural texts and theories of fantastic literature are read and discussed and the theories are also applied through textual analysis.

Form of teaching

Lectures, seminars as well as oral and written exercises in groups and individually.

Language of instruction: Spanish and Swedish

Assessment

With regard to assessment, the basis of assessment should be such that individual achievements can be distinguished. To what extent student has achieved the aims of the course is tested through an individual written examination, home assignments and oral presentations. With regard to components of assessing type, e.g. oral presentations, individually or in groups, attendance is compulsory.

Students who have failed any part of the course are given the possibility of a new test. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported. A student who has passed a subtest

may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has been failed on the same examining course component twice wishes to change examiner before the next examination session, a request of this kind shall be sent in writing to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Results of the tests that form the basis of assessment are summed up to constitute the final grade. For the final grade of Pass with distinction, this grade is required on at least half of the total number of course credits.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.