



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **SP1210 Spanish: Intermediate Course, 30 credits**

Spanska, fortsättningskurs, 30 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2012-10-11 and was last revised on 2018-12-20 to be valid from 2019-01-21, spring semester of 2019.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course at first cycle level and may be included in a Bachelor's degree with Spanish as the main field of study.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

*Main field of studies*

Spanish

*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is at least 22.5 credits from the introductory course in Spanish (SP1102 or SP1103) or the equivalent thereof.

#### **Learning outcomes**

After completing the course the student should be able to:

*Knowledge and understanding*

- explain and give examples of the morphological, syntactic and semantic aspects of Spanish as well as the development and changes of the Spanish language over time;
- account for the concept of fantastic literature and the importance of the fantastic tradition in Spanish literature;
- inductively and deductively formulate grammar rules as well as demonstrate an understanding of these rules by applying them to different communicative situations;

#### *Competence and skills*

- orally discuss the main ideas in complex and specialised texts as well as both orally and in writing discuss fairly complex subjects.
- apply basic linguistic, literary and cultural analytical methods on the material studied as well as account and argue for his/her own analysis;
- define a study object, formulate a research problem, a research question and an aim as well as identify and discuss relevant linguistic and literary issues;
- independently carry out information retrieval and produce an up-to-date bibliography;

#### *Judgement and approach*

- critically relate to his/her own arguments and questions and those of others.

### **Course content**

The course is divided into four modules:

#### MODULE 1 Spanish Linguistics and Language History, 7.5 Higher Education Credits

The module gives the students basic knowledge of and practice in Spanish linguistics (morphology, syntax, semantics). Further, the course provides knowledge of the development of the Spanish language with representative text samples from medieval and classical Spanish.

#### MODULE 2 Spanish Grammar, 7.5 Higher Education Credits

The module gives wider and more advanced knowledge of Spanish grammar from a theoretical and practical perspective.

#### MODULE 3 Spanish and Latin American Literature, 7.5 Higher Education Credits

The module focuses on the fantastic tradition in Spanish literature from the Middle Ages down to the present day. In the course, central Spanish literary texts within this

tradition are studied in the historical and cultural context. Cultural texts and theories of fantastic literature are read and discussed and the theories are also applied through textual analysis.

#### MODULE 4 Academic Writing, 7.5 Higher Education Credits

The module provides basic knowledge of and proficiency in designing a project outline where components such as delimitation, problem formulation, material collection and information retrieval are included.

For students on the International language programme who were admitted before the autumn semester of 2017, modules 1 and 3 make up 6.5 credits. 2 credits correspond to the module Career guidance. Students on the International language programme that were admitted in the autumn semester of 2017 or later read Career guidance to the extent that is stated in the revised programme syllabus of the programme valid from the autumn term of 2017.

#### **Form of teaching**

Lectures, seminars as well as oral and written exercises in groups and individually.

*Language of instruction:* Spanish and Swedish

#### **Assessment**

With regard to assessment, the basis of assessment should be such that individual achievements can be distinguished. To what extent the student has achieved the aims of course is tested through individual written examinations and written assignments, oral presentations as well as examination seminar of a written work. With regard to components of assessing type, e.g. oral presentations, individually or in groups, attendance is compulsory.

Students who have failed any part of the course are given the possibility of a new test. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade

for the work.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and this should be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In case a course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). Results of the tests that form the basis of assessment are summed up to constitute the final grade. For the final grade of Pass with distinction, this grade is required on at least half of the total number of course credits, i.e. in all at least 15 credits.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

### **Additional information**

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.