



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **SP1103 Spanish: Introductory Course, 30 credits**

Spanska, grundkurs, 30 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by The Faculty of Arts on 2011-05-10 and was last revised on 2020-09-01 by Department of Languages and Literatures to be valid from 2021-01-18, spring semester of 2021.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

*Main field of studies*

Spanish

*Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements for university studies and the Swedish upper secondary course Spanish 3 or equivalent.

#### **Learning outcomes**

After completing the course the student should be able to:

*Knowledge and understanding*

- use and analyse basic grammatical structures;

- account for and use central concepts in Spanish phonology;
- show some understanding of the realistic movements in fiction at different times and in his/her research domain;

#### *Competence and skills*

- perform at level B1- B2 in listening comprehension, text recognition, oral interaction and production as well as written language proficiency in Spanish according to The Common European Framework of Reference for Languages;
- show awareness of the relationship between text and context and account for this with regard to the texts that are studied in the course;
- apply basic theoretical and analytical concepts in the analysis of different text types;
- show some ability to understand texts in their historical, cultural and literary contexts;

#### *Judgement and approach*

- critically review and evaluate different descriptions of the linguistic structure of Spanish;
- show an academic approach to language studies;
- discuss and problematise the course content.

### **Course content**

The course consists of two modules:

#### *Sub-courses*

##### **1. Spanish: Linguistics** (*Spanska: språkvetenskap*), 15 credits

The course gives a systematic description of elementary Spanish grammar from a theoretical and practical perspective. The course also introduces different Spanish varieties, Spanish phonology, orthography, as well as Spanish pronunciation. Students may work with a broad spectrum of different types of texts: explanatory, argumentative and narrative. In the module, students' language proficiency is developed both through individual text and speech production and through analysis of their texts.

The course consists of the following parts: Grammatical theory and practice (7.5 credits); Language proficiency (5 credits); Phonology, pronunciation and orthography (2.5 credits).

##### **2. Spanish: Literary Studies** (*Spanska: litteraturvetenskap*), 15 credits

This module treats the realistic tradition in the Spanish-speaking world in its cultural and socio-historical context. A selection of texts from different different

genres are analysed and are discussed with a focus on narrative technique, genre, cultural history and reading strategies.

The course consists of the following parts: Introduction to literature studies (3 credits); Literature and cultural studies I (5 credits); Literature and cultural studies II (7 credits).

For students in the International language programme that were admitted before the autumn term of 2017, module 2 consists of 13 credits. The remaining 2 credits consist of the module Career guidance. Students in the International language programme that were admitted in the autumn semester of 2017 or later read Career guidance to the extent that is stated in the revised programme syllabus of the programme valid from the autumn term of 2017.

For students in the Teacher training programme, module 1 is and 2 consist of 13 credits. 4 credits correspond to the module Didactics.

### **Form of teaching**

Lectures, oral and written exercises, individually and in groups. Both digital and analogue tools are used.

*Language of instruction:* Spanish and Swedish

### **Assessment**

#### **Module 1**

To what extent student has achieved the aims of the course is tested through oral and written tests:

Grammatical theory and practice (7.5 credits) is assessed through written tests and written assignments;

Language proficiency (5 credits) is assessed via oral and written tests, written assignments and active participation in discussions;

Phonology, pronunciation and orthography (2.5 credits) is examined through pronunciation exercises and a written examination.

#### **Module 2**

Introduction to literature studies (3 credits) is examined through oral and written examinations;

Literature and cultural studies I (5 credits) is assessed through oral group presentations, written assignments and active participation in a seminar;

Literature and cultural studies II (7 credits) is assessed through a group presentation, group discussions and active participation in a seminar.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special educational support, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, the examiner may decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years, after the course has ceased/been changed. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the final grade of Pass with distinction, this grade is required on at least half of the total number of course credits, i.e. in all at least 15 credits.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

### **Additional information**

The course SP1103 replaces the earlier courses Introductory course in Spanish (SP1100), Introductory course I in Spanish (SP1101) and Introductory course II in Spanish (SP1102) and can therefore not be included in a degree together with these.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.