



DEPARTMENT OF LANGUAGES AND LITERATURES

SIK224 Discourses, 7.5 credits

Diskurser, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2016-06-21 and was last revised on 2020-01-23 to be valid from 2020-08-31, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as part of the programme Language and Intercultural Communication, but can also be studied as a freestanding course.

The course can be part of the following programme: 1) Master's Programme in Language and Intercultural Communication (H2SIK)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is a Swedish or foreign Bachelor's degree (or 180 credits including an individual assignment of 15 credits at advanced level). An additional requirement is English 6 and at least 7.5 credits at second cycle level in linguistics or general linguistics or a language subject or translation.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- explain how discourses are shaped in different cultures and contexts;
- understand and describe linguistic structures in different discourses;
- account for different discourse-analytical theories;

Competence and skills

- identify linguistic reasons for understanding and misunderstanding in inter-cultural communication;
- apply a discourse-analytical method on a specific material;

Judgement and approach

- analyse and evaluate oral and written discourse in relation to the context;
- identify his/her need for additional knowledge to understand and relate to different discourses in intercultural contexts.

Course content

The courses provides skills in analysing discourses and their linguistic form in different cultures and activities from an intercultural perspective. Different discourse-analytical theories and methods are studied, as well as factors that can influence interpretation of discourses (for example communicative strategies, multimodality, etc).

Form of teaching

The teaching is conducted in the form of lectures and seminars.

Language of instruction: English

Assessment

To what extent the student has achieved the aim of the course is tested through written and oral presentations as well as participation in seminars. Examination is done in English.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a

test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into account in content, literature, teaching and evaluation.