



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **SBVI03 Visual Studies, Visual Literacy 3, 7.5 credits**

Visuell gestaltning och kommunikation 3, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Faculty of Fine Applied and Performing Art on 2007-06-20 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course that also can be given as a freestanding course.

The course can be part of the following programmes: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT), 2) BFA Programme in Metal Art (K1MGG) and 3) BFA Programme in Textile - Body - Space (K1TKR)

*Main field of studies*

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*Specialization*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

A Pass grade (G) on the courses SBVI01 och SBVI02.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- state the functions of different senses in relation to perception and the experience of reality

- account for the relation between the human body and space

#### *Competence and skills*

- use the body as reference in their own work
- formulate their own artistic questions
- apply and explore different methods to run their own artistic process

#### *Judgement and approach*

- reflect on references regarding definitions of the human body
- reflect on intention and result in their own design work
- critically discuss other students' work in relation to contemporary debates and contexts in craft and design.

### **Course content**

The course aims to train artistic processes in different situations with a clear starting point in the human body. The course asks questions about the body in relation to the work of craft makers and designers. The course also aims to develop process tools, presentation tools and analysis tools to define and clarify the student's own artistic process. The course also aims at formulating statements that clarify their own practice in relation to context and the present

#### *Sub-courses*

##### **1. Body (*Kropp*), 3 credits**

Grading scale: Pass (G) and Fail (U)

The sub-course problematises questions about what it means to be a body related to other bodies, and how the human body relates to space and time. The course includes an exploration of our different senses. Furthermore, artistic processes are developed based on different aspects of the human body and discussions are held around different perceptions and notions of the body.

##### **2. Identity (*Identitet*), 4.5 credits**

Grading scale: Pass (G) and Fail (U)

In the sub-course, the student examines their own practice and their relationship to arts and crafts / design and explores how their own work relates to relevant contexts and contemporary debates. In the sub-course, the student's own identity, process and method is studied and discussed. The student carries out an individual artistic work.

### **Form of teaching**

Teaching is conducted through:

*Sub-course: Body*

- model studies
- lectures
- tutoring, individually and in groups

*Sub-course: Identities*

- lectures
- self-formulated work
- seminars
- tutoring, individually and in groups

*Language of instruction:* Swedish and English

Lectures and tutoring are given in English or Swedish depending on the composition of the student group.

### **Assessment**

Intended learning outcomes is assessed after each sub-course through:

- oral presentations of visual material
- constructive critique of other students' work

Submission of complements to a carried out examination may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

**Additional information**

The student is responsible for any costs in connection with implementation of their own design work.