



ACADEMY OF DESIGN AND CRAFTS

SBTTT4 Craft and Design with Specialisation Metal, 30 credits

Hantverk och formgivning med inriktning metall, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2014-01-22 and was last revised on 2018-03-01 by HDK - Academy of Design and Crafts to be valid from 2018-09-03, autumn semester of 2018.

Field of education: Design 100%

Department: Academy of Design and Crafts

Position in the educational system

The course is offered as a free standing course.

Main field of studies

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Specialization

G1N, First Cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

After completing the course the student should be able to:

Knowledge and understanding

- account for a personal artistic issue for work within the specialisation of Metal Art
- account for the choice of the material and the techniques connected to the artistic issue
- account for their positions, choice of method and intention in their own work

- account for relevant terminology and theory in their own work

Competence and skills

- plan and carry out a project within given time frames
- choose materials and techniques that are relevant for their own work
- solve design problems in material and technique
- apply an examining and analysing working method in their own work

Judgement and approach

- analyse and motivate the choices and positions that have been made in their own work
- reflect and formulate thoughts around their own and others' processes and its development
- identify strengths and weaknesses in their own learning.

Course content

The course's main focus is on developing knowledge and understanding of metal materials and techniques and to apply this in their own design work in the form of independent projects. In the independent projects, the student explores and studies various metal techniques in terms of both proficiency and expression, based on themes that relate to the concepts of material, body and space.

The course is aimed at developing working methods and to reflect on their own work and also to communicate their choice of methods, both in writing and orally.

An important part of the course is the seminars in which the ongoing work is presented and discussed. The discussions will help the student to argue their positions in their work and to share their experiences and thoughts on their own and fellow students' works.

Form of teaching

Seminars and individual tutoring.

Language of instruction: English

The language of instruction is English. Swedish-speaking students may carry out some of the course components in Swedish.

Assessment

Learning outcomes will be examined through:

- oral and visual presentations
- written assignments.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance). In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

- Joint inventory and workshop maintenance are included in the course.
- Costs for the student's own projects are paid for by the student.
- Travel expenses and costs for study visits are paid for by the student.