



## ACADEMY OF DESIGN AND CRAFTS

### **SBTTT3 Craft and Design with Specialisation in Wood, 30 credits**

Hantverk och formgivning med inriktning trä, 30 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by School of Design and Crafts on 2014-01-22 and was last revised on 2018-03-01 by HDK - Academy of Design and Crafts to be valid from 2018-09-03, autumn semester of 2018.

*Field of education:* Design 100%

*Department:* Academy of Design and Crafts

#### **Position in the educational system**

The course is offered as a single subject course in the first cycle.

*Main field of studies*

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*Specialization*

G1N, First Cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for an own artistic issue for work in the field of wood
- account for choice of material and technology connected to their artistic issue
- account for their positions, choice of method and intention of their own work
- account for relevant terminology and theories in their own work

### *Competence and skills*

- plan and carry out projects within given time frames
- choose materials and techniques that are relevant to their own work
- solve design problems in materials and techniques
- apply an examining and analysing working method in their own work

### *Judgement and approach*

- analyse and justify choices and positions that have been made in their own work
- reflect and formulate thoughts around their own and others' processes and development
- identify strengths and weaknesses in their own learning.

### **Course content**

The course's main focus is on developing knowledge and understanding of wood materials and techniques and applying this in their own work in the form of independent projects. In the independent projects, the student explores different methods and techniques in wood, both proficiently and expressively on the basis of themes that take their starting point in the concepts material, body and room.

The course aims at developing working methods and reflection around the student's own work and also to communicate their choices of methods both in writing and orally.

An important part of the course is the seminars where ongoing work is presented and discussed. The discussions help the student to be able to discuss their positions and also to share their experiences and thoughts around their own and fellow students' work.

### **Form of teaching**

Seminars are mixed with individual supervision.

### *Language of instruction: English*

The language of instruction is English. Swedish-speaking students can carry out some of the course components in Swedish.

### **Assessment**

The learning outcomes will be examined through:

- oral and visual presentations
- written assignments.

If a student, who has failed twice in the examination of the same module wishes to change examiner before the next scheduled examination, the student is to submit a request in writing to the responsible department. Such a request will be granted unless there are special grounds for its denial (HEO Chapter 6, §22). When a course has been discontinued or has undergone major changes, the student will ordinarily be guaranteed access at least three opportunities to undergo examination (including the ordinary examination) over a period of at least one year, based on the course's former structure.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

The students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

### **Additional information**

- Joint inventory and workshop maintenance are included in the course.
- Costs for the student's own projects are paid for by the student.
- Travel expenses and costs for study visits are paid for by the student.