



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBTI06 Project: Context and presentation, 15 credits

Projektarbete: Kontext och Presentationsform, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Fine, Applied and Performing Arts on 2012-08-20 and was last revised on 2022-08-25 by HDK-Valand - Academy of Art and Design to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that is given during semester 3. The course can also be given as a free standing course.

The course can be part of the following programme: 1) MFA Programme in Applied Arts and Design (K2TIK)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

For admission, passed course is required To Realise and Develop Projects 30 credits (SBTI04) as well as at least 15 credits from course Project: Contexts and Entrepreneurial Approaches, 30 credits (SBTI05).

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe how their project relates to contemporary discussions and debates in their own field
- describe how their previous artistic experiences regarding methods and processes informs their current project

Competence and skills

- integrate material investigations based on their own artistic questions
- formulate individual artistic questions in relation to their method and process

Judgement and approach

- critically review their project ideas in relation to chosen methods, materials and techniques
- critically reflect upon historical and contemporary issues in craft, design and art with relevance for their project
- reflect upon their artistic background and references relevant to their artistic project.

Course content

The course aims to make conscious the context of their practice and relationship to relevant discourses. The main content in the course is the student's design or craft practice and explorative project in the form of practical artistic work.

Sub-courses

1. Individual Project Work: Context and Presentation (*Individuellt projektarbete: kontext och presentation*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

Through their practical artistic work, the student integrates material-based investigations into their project. The student also articulates how their earlier artistic methods and processes informs their current project.

The module allows students to create an exhibition or collaborate with the surrounding community. The student also discusses possible forms for presenting their own work.

2. Background Text and Contemporary Debates (*Bakgrundstext och samtida debatter*), 4.5 credits

Grading scale: Pass (G) and Fail (U)

The student maps their practice through an inventory of previous projects. A summary of the inventory forms the basis for a reflective text and new experiments regarding method, material, technology, expression and context in order to identify interest areas and issues for further investigation.

The student writes a background text that summarises previous works, references and contexts as a preparation for the upcoming degree project. This text also includes a reference list.

3. Critical Reflection and Contemporary Orientation (*Kritisk reflektion och samtidsorientering*), 3 credits

Grading scale: Pass (G) and Fail (U)

The student follows contemporary debates within the subject area and discusses these debates in relation to their own practice.

Form of teaching

Teaching is conducted through:

- individual project work
- lectures
- tutoring individually and in group
- workshops
- seminars.

Language of instruction: English

Certain teaching components in Swedish may occur if everyone present speaks Swedish.

Assessment

The learning outcomes will be examined through:

- visual, written, oral and material presentation of the individual project work
- oral presentations at seminars
- project description for an independent artistic project
- written assignments.

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg

regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

- Students are responsible for any expenses incurred in connection with the implementation of their projects.
- Students are required to follow the safety regulations and procedures established for workshops, machines and premises.
- The student only has access to specified premises during the agreed period.
- There may be additional expenses related to travel.