



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBTI05 Project: Contexts and Entrepreneurial approaches, 30 credits

Projektarbete: rumsliga kontexter och entreprenöriella förhållningssätt, 30
högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Fine, Applied and Performing Arts on 2012-08-20 and was last revised on 2022-05-02 by HDK-Valand - Academy of Art and Design to be valid from 2023-01-16, spring semester of 2023.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that is given semester 2.

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor of Fine Arts of 180 credits or the equivalent as well as knowledge in English equivalent English 6/English B. In addition, an approved portfolio is required.

Learning outcomes

On successful completion of the course, the student is expected to be able to:

Knowledge and understanding

- describe how their work relates to social, cultural and physical environments
- identify current references relevant to the understanding and development of their artistic project

- discuss different forms of presentation for their artistic method and process
- give examples of professional strategies for future work

Competence and skills

- plan the use of their artistic experience in a professional context
- communicate the concept of body and space in their project
- present their own professional artistic practice

Judgement and approach

- evaluate different materials, techniques and the relevance of working methods in their project
- critically review how their practice relates to professional contexts in their subject specialisation.

Course content

The course aims at deepening the methods, materials, techniques and specific questions of the main subject. The main part of the course is based on the student's practice in Metal Art, Textile-Body-Space or Wood Oriented Furniture Design.

Sub-courses

1. Individual Project Work and Spatial Contexts (*Individuellt projektarbete och rumsliga kontexter*), 10.5 credits

Grading scale: Pass (G) and Fail (U)

Through investigative work, the student exemplifies historical and contemporary discourses in design, crafts and art, which are important for the understanding and development of their project. A range of presentation forms are discussed. The student deepens the ability to analyse and discuss their practice in relation to other practices in the field in both speech and writing.

The student also relates their work to material, body and space. Space and body should be understood in relation to how the student's practice relates to social, cultural and physical environments.

2. Individual Project Work and Entrepreneurial Approach (*Individuellt projektarbete och entreprenöriellt förhållningssätt*), 9 credits

Grading scale: Pass (G) and Fail (U)

During the course the student clarifies the possibilities for how their practice may be applicable to a professional market by preparing and discussing an action

plan and is encouraged to collaborate with external actors.

3. Theory: Writing as a Tool 2 (*Teori: skrivandet som ett verktyg 2*), 4.5 credits

Grading scale: Pass (G) and Fail (U)

The student deepens the ability to analyse and discuss their artistic practice in relation to other practices in the field in both speech and writing

4. Contemporary orientation 1 (*Samtidsorientering 1*), 1.5 credits

Grading scale: Pass (G) and Fail (U)

The student relates their work to body and space. The room and body should be understood in relation to how the student's own practice relates to public environments and places.

5. Entrepreneurship 1 (*Entreprenörskap 1*), 4.5 credits

Grading scale: Pass (G) and Fail (U)

The student produces a portfolio representative of their professional practice. A range of presentation forms are discussed.

Form of teaching

Teaching is conducted through

- lectures
- workshops
- tutoring
- seminars
- individual project work.

Language of instruction: English

Some teaching components in Swedish may occur if everyone present speaks Swedish.

Assessment

The learning outcomes are examined through

- individual oral presentations of artistic designs
- written assignments
- seminar discussions.

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to students who have completed the course and discussed at the beginning of the course with new students.

Additional information

- The student is responsible for any costs associated with the implementation of the own artistic project.
- The student is required to follow safety rules and procedures established for workshops, machines and premises.
- The student has access to specified premises only during the defined period.
- There may be additional expenses related to travel.