



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBTI04 To realise and develop projects, 30 credits

Att driva och utveckla projekt, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Fine, Applied and Performing Arts on 2012-08-20 and was last revised on 2022-08-25 by HDK-Valand - Academy of Art and Design to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that is given during semester 1.

The course can be part of the following programme: 1) MFA Programme in Applied Arts and Design (K2TIK)

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor of Fine Arts of 180 credits or the equivalent as well as knowledge in English equivalent English 6/English B. In addition, an approved portfolio is required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify how their artistic work relates to contemporary material subject areas
- identify texts relevant to their project
- identify methods during their work process that have affected decisions in their project

Competence and skills

- identify their artistic questions within their specialisation in an individual project
- analyse their artistic process through writing
- investigate historical and contemporary references relevant to their artistic project

Judgement and approach

- reflect upon social, ecological and economic sustainability in their project.
- reflect upon the relation between intention and presented artistic work.
- reflect upon the relevance of collected information and chosen references in their project.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The focus of the course is based on the student's design or crafts practice and projects in the form of practical artistic work in relation to material, body and space. The course aims to develop the student's competence to independently formulate, run and evaluate their artistic projects. The emphasis is on formulation of their own specific artistic questions and projects in relation to method, material, form, technique and process within their individual specialisation.

Sub-courses

1. Formulate and Develop Projects (*Formulera och utveckla projekt*), 12 credits

Grading scale: Pass (G) and Fail (U)

In the module the student identifies, delimits and formulates possible projects for their own artistic practice. Related to method, process, material, technique and expression, the student formulates artistic questions within the scope of a design or crafts context and uses insights from the process to run the project further. The student develops their ability to critically reflect through text reading, discussion, workshops or seminars.

The module also addresses ecological, social and economic sustainability

perspectives on contemporary design and craft.

2. Individual Work: To Formulate and Initiate Projects (*Individuellt arbete: att formulera och initiera projekt*), 10.5 credits

Grading scale: Pass (G) and Fail (U)

In the module the student clarifies their intentions of the project and develops it toward a readable result. The student assesses the relation between a project's intentions and its result as well as develops the ability to see strengths and weaknesses in their own work.

3. Theory: Writing as a Tool 1 (*Teori: skrivande som verktyg 1*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

In the module the student is oriented in texts within their own field and deepens the ability to express orally and in writing in, and about their own practice related to process, context and references. The module contributes to develop writing as a tool in the artistic process and for communication with organisations, users and viewers.

Form of teaching

Teaching is conducted through:

- individual project work
- lectures
- workshops
- seminars
- tutoring individually and in group.

Language of instruction: English

Certain teaching components in Swedish may occur if everyone present speaks Swedish.

Assessment

The learning outcomes will be examined through:

- visual, written, oral and material presentation of the individual project work
- oral presentations in seminars
- written assignments.

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted,

unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

- The student is responsible for any costs associated with the implementation of their own artistic project.
- Students are required to follow the safety regulations and procedures established for workshops, machines and premises.
- The student only has access to specified premises during the agreed period.
- There may also be costs for study trips.