



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBT107 Project work: The Individual Practice and the Future Possibilities, 15 credits

Projektarbete: Den egna praktiken och de framtida möjligheterna, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-06-09 and was last revised on 2022-05-02 by HDK-Valand - Academy of Art and Design to be valid from 2023-01-16, spring semester of 2023.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

Course is a programme course that is given during semester 4.

The course can be part of the following programme: 1) MFA Programme in Applied Arts and Design (K2TIK)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

Admission requires a passing grade on the courses

- Project: Context and Presentation form, 15 credits (SBTI06)
- Degree Project 1, 15 credits (SAFEX1, SAMEX1 or SABEX1).

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify development and collaborative opportunities in relation to their professional practice and networks

Competence and skills

- adapt an individual artistic work for an exhibition or event
- produce presentation material about their own artistic practice for an exhibition

Judgement and approach

- critically assess the potential of their professional practice
- discuss a strategy for their professional start-up.

Course content

The course follows up the degree project and aims to clarify a variety of entrepreneurial possibilities in relation to the student's artistic practice, and develop tools for a future professional activity. For example, the student is involved in preparing material for an exhibition. All parts of the course are discussed and presented in relation to their own artistic practice.

The student is encouraged to analyse the market and cultural life, and contact potential stakeholders to create relevant external contacts for the future. The student is introduced to invited external actors and organisations who can provide assistance and support in various types of business developments. The students are introduced to artistic research and get an insight into this field.

Furthermore, the student develops their action plan and with the possibility of extending this to a business plan. Action plans are reviewed and discussed.

Form of teaching

Teaching is conducted through:

- lectures
- individual tutoring
- group tutoring
- seminars
- log book.

Language of instruction: English

Assessment

Intended learning outcomes are examined through

- written assignments
- oral presentation of visual material
- seminars
- presentation of individual artistic work in the form of an exhibition.

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to students who have completed the course and discussed at the beginning of the course with new students.

Additional information

- The student is responsible for any costs associated with the implementation and production of their own artistic project.
- The student is required to follow safety rules and procedures established for workshops, machines and premises.
- The student has access to specified premises only during the defined period.
- There may be additional expenses related to travel.