



ACADEMY OF DESIGN AND CRAFTS

SBPF01 Project Development and In-Depth Artistic Studies, 30 credits

Projektutveckling och konstnärlig fördjupning, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2018-12-13 to be valid from 2018-12-13, autumn semester of 2019.

Field of education: Design 100%

Department: Academy of Design and Crafts

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree in Fine Arts (180 credits) or equivalent. In addition, English level 6/English B is required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe their own artistic practice in relation to the role of art in society
- identify references for their own work in the contemporary or historical field of art, craft or design

Competence and skills

- present their own artistic practice in a portfolio format
- formulate and deepen their own independent project in relation to earlier works
- develop and apply concepts in an individually formulated project
- apply a testing and experimental approach to material, technique and method
- document networks related to their own practice
- analyse development opportunities in their own documented network

Judgement and approach

- reflect on the relationship of their own practice to the surrounding world and to the chosen theoretical backgrounds
- critically review the implementation of the project description on the basis of achieved results
- critically reflect on contemporary issues and theories in craft, design and art based on their own work.

Course content

The main content of the course consists of the student's own artistic work and development of their own artistic practice as well as exploration of their practice's role in society.

The first part of the course aims to raise the student's awareness of the context of their own practice and its relationship to relevant theoretical backgrounds. The student explores their own practice by mapping previous artistic work. The mapping will form the basis for a continued development of an experimental approach in the exploration of materials, technology and method, as well as a reflective approach to contemporary issues and theories of arts, crafts and design. This is done in order to deepen their own work, identify references and develop concepts in an individually formulated project.

The student writes a text that summarizes previous works, references, contexts and presentation forms. In the text their own work is related to contemporary subject debates as well as an analysis and discussion of the student's chosen references. In the first part of the course, the student identifies fields of interest and formulates questions in a project description.

In the second part of the course, the student carries out an investigation based on this project description. The student is encouraged to develop external contacts relevant to the project based on the previous mapping and selected references. The course concludes with an oral presentation of the material result in exhibition form and a written course report.

Form of teaching

The course is mainly conducted as a campus course. Some parts of the teaching may be carried out as distance studies by agreement with the course coordinator.

The teaching is conducted in the form of

- individual project work
- lectures
- supervision, individually and in groups
- workshops
- seminars.

Language of instruction: English

Assessment

Learning outcomes will be examined through

- visual, written, oral and material presentation of the individual project work
- oral presentations at seminars
- project description for an independent artistic project
- written assignments.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

- Students are responsible for any expenses incurred in connection with the implementation of their projects.
- Students are required to follow safety rules and procedures established for workshops, machines and premises.
- Students have access to specified premises during agreed times, only.
- There may be additional expenses related to study trips.