



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMTEX Final Thesis in Wood Oriented Furniture Design, 22.5 credits

Examensprojekt i Möbeldesign inriktning trä, 22,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

Main field of studies

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Specialization

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Entry requirements

A Pass grade (G) on courses of at least 150 credits from the BFA Programme in Wood Oriented Furniture Design or the equivalent.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for their own positions based on ethical and societal aspects throughout the design project

- describe the entire process of a design project from idea to finished design

Competence and skills

- independently carry out a design project in furniture design within given time frames
- provide arguments for presented material choices and design choices in their own independent design project
- present their artistic questions and results both orally and in writing

Judgement and approach

- evaluate their own artistic approach and show how it relates to others' practice and approach
- critically examine their own design project based on ethical and societal aspects in relation to sustainability
- reflect on their needs of additional knowledge and continuing professional development on the basis of the process and result of their own design work critically
- justify the relevance of chosen references in their own work.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of an independent in-depth artistic work based on a self-formulated project description with defined artistic questions in the design area.

The focus and content are chosen by the student and approved by the course teacher. The overall purpose is for the student, within a degree project, to use, deepen and demonstrate knowledge, skills and a critical approach that has been acquired through the study program. The student writes a report that will show how projects and results relate to industry-specific ethical issues, various sustainability aspects and other designers' practice. The focus is on the design process, which must be documented to be assessed quantitatively and qualitatively. The student's working methods for artistic exploration must be stated in the results and the report.

Form of teaching

Teaching is conducted through seminars, oral presentations, report seminars and a reflective report. The student independently plans and carries out their project on the basis of an approved project description. Tutoring is given individually by external and internal supervisors during the course.

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- submission of project description and degree report in stated time frames
- orally conducted critical review of a fellow student's work
- oral examination assignments at seminars and presentations
- visual and oral presentation of completed project work according to given instructions.

Submission of complements to a carried out examination may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- The student is responsible for any costs in connection with the implementation of their own work.
- There may be additional expenses related to travel.