



## ACADEMY OF DESIGN AND CRAFTS

### **SBMR01 Materiality In The Experienced Space, 15 credits**

Materialitet i det upplevda rummet, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2018-11-13 to be valid from 2018-11-13, autumn semester of 2019.

*Field of education:* Design 100%

*Department:* Academy of Design and Crafts

#### **Position in the educational system**

The course is offered as a freestanding course.

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

At least 180 credits in Crafts, Design, Fine Art, Architecture or the equivalent. In addition, English level 6/English B is required.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for how spatial properties with a focus on materiality and light affects perception, experience and interpretation of a space
- describe psychological processes that underlie the experience and interpretation of a space

*Competence and skills*

- design a space based on defined conditions and intentions
- apply knowledge of materiality and light in an independent spatial design
- analyse a predetermined space using a chosen method and terminology

*Judgement and approach*

- assess how spatial properties affect human behaviour
- critically review spatial properties on the basis of specific context
- motivate and explain the choice of spatial properties in a spatial design of their own
- reflect on experiential, practical and social consequences of a spatial design.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

The course deals with the relationship between man and space, with a focus on perception and analysis of spatial properties. A strong emphasis is placed on the importance of materials and light for the experience and interpretation of space. Space will be studied philosophically, psychologically, architecturally, socially and ecologically.

The course is based on a number of workshops where the participants, through practical artistic work, explores spatial properties on a full-scale. The result forms the basis for analysis and discussion. Parallel to this, students read theory of perception, space analysis, lighting theory, color theory, materiality, architecture, artistic design and various aspects of sustainability.

The course's content is based on Juhani Pallasmaa's book *The Eyes of the Skin* and Steen Eiller Rasmussen's book *Experiencing Architecture*. In these works, the authors focus on the experience of architecture, and connect it to the field of perception psychology by pointing out the meaning of the senses for how man creates his image of the world. These theoretical starting points will also be discussed from a contemporary phenomenological perspective.

At the end of the course, participants create a proposal for an artistic spatial design and which is presented to the course participants and teachers.

**Form of teaching**

Teaching is conducted through:

- lectures
- workshops
- seminars
- tutoring individually and in group

*Language of instruction:* English

**Assessment**

Learning outcomes will be examined through:

- visual, written, oral and material presentation of individual work on spatial properties
- oral presentations at seminars
- written assignments.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

**Additional information**

- The student is responsible for literature and any material costs.
- The student is required to comply with the safety regulations and procedures available
- workshops, machines and premises.
- The student has only access to specified premises during agreed times.
- There may be additional costs for study trips.