



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMGEX Degree Project Metal Art, 22.5 credits

Examensarbete Metallgestaltning, 22,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2022-02-28 by HDK-Valand - Academy of Art and Design to be valid from 2022-02-28, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

Main field of studies

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Specialization

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Entry requirements

A Pass grade (G) on previous courses comprising at least 150 credits in accordance with the BFA Programme in Metal Art, K1MGG.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for knowledge and experience of methods and processes that have been applied in an independent artistic project
- be well acquainted with the practical and theoretical basis within the metal field

Competence and skills

- argue for material-related and artistic choices in their own work within Metal Art
- plan and carry out an independent artistic in-depth work in Metal Art within given time frames
- argue for their artistic questions and their results both orally and in writing

Judgement and approach

- critically reflect on the relevance of selected references for their own independent work in Metal Art
- argue for choices and assessments in the independent work with regard to relevant societal, ethical aspects and sustainability aspects
- critically reflect on the need for further knowledge and competence development based on their own project's process and results

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of an independent in-depth artistic work that is based on a self-formulated project description with delimited artistic questions within the artistic areas of the education.

In the latter part of the course, the student explains in an oral presentation, with an external opponent, the background of the work, choice of method, artistic process and practical work. The result is critiqued to further deepen the student's understanding of their independent work.

After the oral presentation, the student completes the degree report, which should describe the whole project with the project description as a starting point. The student must link their own work to a frame of reference that is relevant to their own work. The references are presented and discussed in the degree report. In the report, the student also accounts and argues for choices and assessments that have been made based on relevant artistic, ethical and societal aspects and sustainability aspects.

Form of teaching

Teaching takes place through seminars, webinars, oral presentations and a reflective report. The student plans and implements their project independently based on an approved project description. Tutoring is given individually of external and internal supervisor during the course.

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- interim presentation with critical review on the work of fellow student
- individual examination with external peer reviewer
- submission of degree report

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- Costs for the student's own projects are paid for by the student.

- Costs for travels and study visits are paid for by the student.