



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMG06 Metal Art 6, 7.5 credits

Metallgestaltning 6, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2016-01-18 and was last revised on 2022-02-28 by HDK-Valand - Academy of Art and Design to be valid from 2022-02-28, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course at first cycle level that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

Main field of studies

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Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

Pass grade (G) on the courses SBMG01, SBMG02, SBMG03, SBMG04 or the equivalent.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for clearly defined questions for an independent in-depth work in Metal

Art

- identify references for artistic work and academic writing
- identify sustainability aspects in their own project idea

Competence and skills

- argue for the choice of project idea based on their own material research
- reason about similarities and differences in the planning of artistic projects and the planning of academic writing

Judgement and approach

- discuss and critically reflect on how a text's overall structure can affect the reader's understanding of the content
- discuss and critically reflect on what purpose of references to societal and artistic context have in a degree report

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of two parts; One part deals with academic writing and how a degree report is designed. The other part is about writing a project description for the independent degree project

The course provides an overview of academic writing, in order to give the student an understanding of the requirements for writing a report. The course prepares the student for the report writing that is included in the upcoming degree project. The course addresses how the report text can account for a project's process, motivate references and viewpoints, argue for its choices and be critically reflective. Furthermore, it is discussed how the project description affects the report and what distinguishes them. The course reflects on previous experiences of writing and text examples from previous students' degree reports.

During the course, the student formulates a degree project in their own area of interest in the field of Metal Art. The project should contain clearly defined topic-specific questions as a starting point for research. This is formulated in a project description that is presented and discussed at a mandatory seminar.

Form of teaching

The teaching takes place in the form of:

- seminars

- presentations
- webinars
- practical exercises
- reviews
- lectures
- Tutoring; individually and in group.

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- oral and visual presentation of a project idea
- submission of project description
- oral reflection of their own and others' project descriptions in seminars.
- writing assignment
- oral reflection of the course literature.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

The final grade is an overall assessment of above-mentioned examining components.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.