



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMG05 Metal Art 5, 30 credits

Metallgestaltning 5, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2018-04-13 and was last revised on 2022-02-28 by HDK-Valand - Academy of Art and Design to be valid from 2022-02-28, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

Course is a programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

Main field of studies

-

Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) on the courses SBMG01, SBMG02, SBMG03 and SBMG04 or the equivalent.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- identify the subject area context in a self-formulated project
- account for artistic aspects in metal art that have been relevant to their own project

and how these have influenced the choices and assessments made

Competence and skills

- identify and analyse their need for specialist knowledge in order to develop and carry out an independent artistic project
- carry out a self-formulated artistic project based on a chosen theme
- provide arguments for chosen methods in their own project in a public context
- apply techniques in metal art connected to a chosen theme

Judgement and approach

- reflect critically on their own and others' artistic approach based on ecological and social sustainability perspectives
- problematise and critically relate to different approaches to the subject area metal art
- evaluate chosen references' relevance in their own work
- critically reflect on and justify the choices and assessments that have been made in their own work.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course is divided into two parts - a retrospective part and a self-formulated project. During the whole course a strong emphasis is placed on communication, interaction with surrounding world and context analysis. The student can communicate their process and result in different public contexts as social media, webpage, digital and physical exhibitions.

The first part of the course starts with a review, a critical analysis of and a reflection around earlier completed projects. The student reads and goes through their own work documentation from all earlier courses since the start of the education. The aim is to clarify and identify the own area of interest in metal art to open for new viewpoints in the student's project description work. Thereafter, in-depth questions will be formulated and developed in a project description that relates to a larger subject context. The project descriptions are discussed in groups with tutors and worked on further in the in-depth subject studies

The other part of the course aims to deepen their own practice in a self-defined project based on a new project description. The starting point is the reflections and the understanding that the student has developed so far during their programme study period. The student practices seeing their work in a broader perspective and placing

themselves in a larger context. In joint presentations, the student is trained to be critical of their own and others' processes and to summarise and motivate the choices and assessments that have been made and what has been achieved.

In the course, the student is trained to investigate and formulate the sources and perspectives that the work can refer to. This is problematised and discussed at seminars. The student orients contextually and problematises the contexts that the self-formulated work refers to regarding artistic, social, ethical aspects and sustainability aspects based on their own values and the projects' impact on the ecosystem. Through a deeper understanding of their references, the students will be able to discover the various aspects that have led to choices and assessments in their own work in Metal Art.

Form of teaching

The teaching takes place in the form of:

- individual project work
- seminars
- lectures
- webinars
- practical exercises
- presentations
- tutoring individually and in group

Language of instruction: Swedish and English

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- oral and visual presentations of individual project at seminars
- written reflection of their own design work
- oral text seminars
- oral presentation of projects at semester presentation at the end of the course
- written semester report.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education

Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- Costs for the student's own projects are paid for by the student.
- Costs for travels and study visits are paid for by the student.
- Exchange of studies to another school nationally or internationally may be allowed.
- The student has the opportunity to complete the course as part of an internship by agreement with the examiner. The student is responsible for arranging an internship.