



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMG04 Metal Art 4, 22.5 credits

Metallgestaltning 4, 22,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

Main field of studies

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Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

A Pass (G) on the courses SBMG01, SBMG02 and completed course SBMG03.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for basic metal casting techniques
- analyse the impact different artistic design have on public spaces
- account for the possibilities of their own practice in a site-specific application

Competence and skills

- apply the steps and techniques required to produce cast objects
- independently conduct a study of a site-specific artistic question in materials and techniques in a given context
- develop a design proposal for a given context
- communicate their own artistic design proposal through visualisation methods adapted for different target groups

Judgement and approach

- critically reflect on site-specific artistic design based on social and environmental sustainability aspects
- analyse which site-specific aspects are affected in their own design proposal
- critically reflect on strengths and weaknesses in their own artistic process and in their own learning.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course aims to provide basic technical and craft-based knowledge in casting metals in combination with an exploratory approach to materials, technology and artistic design representations. The student broadens and expands their methods and means of expression in digital visualisation in order to communicate artistic proposals.

The theme of the course is about site-specific aspects of artistic design in public spaces, where the student has the opportunity to explore different social contexts in preparation for their own design project. The course provides additional training to develop individually formulated artistic questions in materials and techniques.

A written reflection is made in the form of a semester report on their own learning process, where the student describes their relationship to various sustainability aspects based on their own practice. The student will deal with sustainability aspects of culture, ethics, community planning and problems with increased human demand.

Form of teaching

The teaching is conducted in the form of:

- workshops
- lectures
- tutoring

- webinars
- metal workshop experiments
- tutoring individually and in group.

Language of instruction: Swedish and English

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- oral and visual presentations
- seminars
- submission of a design proposal
- written semester report and oral semester presentation at the end of the course

Submission of complements to a carried out examination may be allowed.

The possibility to submit complements is assessed individually and is determined by the examiner. Complements takes place through the assignments that the examiner decides within four weeks.

Absence during examinations may be replaced by another form of examination at the examiner's assessment.

The basis for examination of the entire course is an overall assessment of the student's performance during the course.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Costs for materials, travels and study visits are paid by the student.